

# 1st August First August

*Donogh Hennessy*

Musical notation for the first line of the piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a triplet of eighth notes at the end of the line. A fermata is placed over the first note.

WHISTLE  
D

A diagram showing the fingering for the whistle part of the first line. It consists of 18 vertical columns, each representing a note. Each column has two rows of circles representing finger positions. Some circles are filled (black) and some are empty (white). Plus signs (+) are placed below certain columns to indicate specific fingerings or techniques.

Musical notation for the second line. It continues the melody from the first line. It includes first and second endings, indicated by brackets and the numbers 1 and 2. A fermata is placed over the first note.

WHISTLE  
D

A diagram showing the fingering for the whistle part of the second line. It consists of 18 vertical columns. The first ending is marked with a '1' and the second ending with a '2'. Plus signs (+) are placed below certain columns.

Musical notation for the third line. It continues the melody. A fermata is placed over the first note.

WHISTLE  
D

A diagram showing the fingering for the whistle part of the third line. It consists of 18 vertical columns. Plus signs (+) are placed below certain columns.

Musical notation for the fourth line. It continues the melody. It includes first and second endings, indicated by brackets and the numbers 1 and 2. A triplet of eighth notes is marked with a '3' below it. A fermata is placed over the first note.

WHISTLE  
D

A diagram showing the fingering for the whistle part of the fourth line. It consists of 18 vertical columns. The first ending is marked with a '1' and the second ending with a '2'. A triplet of eighth notes is marked with a '3' below it. Plus signs (+) are placed below certain columns.