

# 40th Birthday Hornpipe

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Musical staff 1: Treble clef, 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A quarter rest is followed by eighth notes F4, E4, D4, C4, B3, A3, G3. A triplet of eighth notes G3, F3, E3 is marked with a '3' below it.

WHISTLE G

Whistle fingering diagram 1: A series of 18 vertical columns representing finger positions for each note. Each column contains a 'G' and a set of six circles (fingers) with '+' or 'O' symbols indicating finger placement.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. A quarter rest is followed by eighth notes F2, E2, D2, C2, B1, A1, G1. The piece ends with a double bar line.

WHISTLE G

Whistle fingering diagram 2: A series of 18 vertical columns representing finger positions for each note. Each column contains a 'G' and a set of six circles (fingers) with '+' or 'O' symbols indicating finger placement.

Musical staff 3: Treble clef, 2/4 time signature. The melody starts with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. A quarter rest is followed by eighth notes F2, E2, D2, C2, B1, A1, G1. A triplet of eighth notes G1, F1, E1 is marked with a tilde (~) above it.

WHISTLE G

Whistle fingering diagram 3: A series of 18 vertical columns representing finger positions for each note. Each column contains a 'G' and a set of six circles (fingers) with '+' or 'O' symbols indicating finger placement.

Musical staff 4: Treble clef, 2/4 time signature. The melody continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0. A quarter rest is followed by eighth notes F0, E0, D0, C0, B-1, A-1, G-1. The piece ends with a double bar line.

WHISTLE G

Whistle fingering diagram 4: A series of 18 vertical columns representing finger positions for each note. Each column contains a 'G' and a set of six circles (fingers) with '+' or 'O' symbols indicating finger placement.