

Above in the Garret Up in the Garret

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and repeat sign. The melody consists of eighth and quarter notes, ending with a double bar line and repeat sign.

WHISTLE
D

A whistle fingering diagram for the first staff, labeled 'WHISTLE D'. It shows 12 columns of fingerings, each with a '+' sign below it. The columns represent the notes of the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The second staff of music is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and repeat sign. The melody consists of quarter and eighth notes, ending with a double bar line and repeat sign.

WHISTLE
D

A whistle fingering diagram for the second staff, labeled 'WHISTLE D'. It shows 12 columns of fingerings, each with a '+' sign below it. The columns represent the notes of the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Variations

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and repeat sign. The melody consists of quarter and eighth notes, ending with a double bar line and repeat sign.

WHISTLE
D

A whistle fingering diagram for the first staff of 'Variations', labeled 'WHISTLE D'. It shows 12 columns of fingerings, each with a '+' sign below it. The columns represent the notes of the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The second staff of music is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and repeat sign. The melody consists of quarter and eighth notes, ending with a double bar line and repeat sign.

WHISTLE
D

A whistle fingering diagram for the second staff of 'Variations', labeled 'WHISTLE D'. It shows 12 columns of fingerings, each with a '+' sign below it. The columns represent the notes of the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

More variations

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and repeat sign. The melody consists of quarter and eighth notes, ending with a double bar line and repeat sign.

WHISTLE
D

A whistle fingering diagram for the first staff of 'More variations', labeled 'WHISTLE D'. It shows 12 columns of fingerings, each with a '+' sign below it. The columns represent the notes of the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The second staff of music is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and repeat sign. The melody consists of quarter and eighth notes, ending with a double bar line and repeat sign.

WHISTLE
D

A whistle fingering diagram for the second staff of 'More variations', labeled 'WHISTLE D'. It shows 12 columns of fingerings, each with a '+' sign below it. The columns represent the notes of the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.