

An Gealbhan The Sparrow

Musical notation for the first staff of the piece, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note on G4, followed by a quarter note on A4, a dotted quarter note on B4, and an eighth note on C5. The melody continues with a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The piece ends with a quarter note on E4.

WHISTLE
D

Fingering diagram for the first staff, showing fingerings for notes G4, A4, B4, and C5. G4 is played with the thumb (D). A4 is played with the index finger (1). B4 is played with the middle finger (2). C5 is played with the ring finger (3). The diagram shows fingerings for each note and includes a '+' sign for breath marks.

Musical notation for the second staff, continuing the melody from the first staff. It includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads to the second ending, which concludes the piece with a quarter note on E4.

WHISTLE
D

Fingering diagram for the second staff, showing fingerings for notes G4, A4, B4, and C5. It includes fingerings for the first and second endings and breath marks.

Musical notation for the third staff, continuing the melody. It starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a dotted quarter note on B4, and an eighth note on C5. The melody continues with a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The piece ends with a quarter note on E4.

WHISTLE
D

Fingering diagram for the third staff, showing fingerings for notes G4, A4, B4, and C5. It includes fingerings for the quarter rest and breath marks.

Musical notation for the fourth staff, continuing the melody. It starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a dotted quarter note on B4, and an eighth note on C5. The melody continues with a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The piece ends with a quarter note on E4.

WHISTLE
D

Fingering diagram for the fourth staff, showing fingerings for notes G4, A4, B4, and C5. It includes fingerings for the quarter rest and breath marks.