

# An tSeanbhean Bhocht

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a triplet of eighth notes. The staff concludes with a double bar line and repeat dots.

WHISTLE  
D

Whistle fingering diagram for the first staff, showing finger positions for each note. The diagram uses a grid of circles representing finger holes, with '+' signs indicating where to press the finger and 'o' signs indicating where to leave it open.

Musical notation for the second staff, continuing the melody from the first staff. It concludes with a double bar line and repeat dots.

WHISTLE  
D

Whistle fingering diagram for the second staff, showing finger positions for each note.

Musical notation for the third staff, featuring a repeat sign at the beginning and three triplet markings over eighth notes.

WHISTLE  
D

Whistle fingering diagram for the third staff, showing finger positions for each note, including the triplet markings.

Musical notation for the fourth staff, featuring three triplet markings over eighth notes.

WHISTLE  
D

Whistle fingering diagram for the fourth staff, showing finger positions for each note, including the triplet markings.

Musical notation for the fifth staff, featuring a repeat sign at the beginning and two triplet markings over eighth notes.

WHISTLE  
D

Whistle fingering diagram for the fifth staff, showing finger positions for each note, including the triplet markings.

Musical notation for the sixth staff, featuring a triplet marking over eighth notes.

WHISTLE  
D

Whistle fingering diagram for the sixth staff, showing finger positions for each note, including the triplet marking.