

Andy Dickson's

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef, a sharp sign, and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, including a dotted quarter note with a fermata. The piece concludes with a double bar line and repeat dots.

WHISTLE
D

A series of 18 vertical columns representing fingerings for the whistle. Each column contains a letter 'D' and a set of dots representing finger positions on the whistle's keys. Some columns include a '+' sign below the dots, indicating a breath mark.

The second staff of music is identical to the first, featuring the same melody in treble clef with a key signature of one sharp and common time.

WHISTLE
D

A series of 18 vertical columns representing fingerings for the whistle, identical to the first staff's diagram.

The third staff of music is identical to the first, featuring the same melody in treble clef with a key signature of one sharp and common time.

WHISTLE
D

A series of 18 vertical columns representing fingerings for the whistle, identical to the first staff's diagram.

The fourth staff of music is identical to the first, featuring the same melody in treble clef with a key signature of one sharp and common time.

WHISTLE
D

A series of 18 vertical columns representing fingerings for the whistle, identical to the first staff's diagram.

variations

The first variation staff is in treble clef with a key signature of one sharp and common time. It begins with a treble clef, a sharp sign, and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, including a dotted quarter note with a fermata. The piece concludes with a double bar line and repeat dots.

WHISTLE
D

A series of 18 vertical columns representing fingerings for the whistle, identical to the first staff's diagram.

The second variation staff is in treble clef with a key signature of one sharp and common time. It begins with a treble clef, a sharp sign, and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, including a dotted quarter note with a fermata. The piece concludes with a double bar line and repeat dots.

WHISTLE
D

A series of 18 vertical columns representing fingerings for the whistle, identical to the first staff's diagram.

The third variation staff is in treble clef with a key signature of one sharp and common time. It begins with a treble clef, a sharp sign, and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, including a dotted quarter note with a fermata. The piece concludes with a double bar line and repeat dots.

WHISTLE
D

A series of 18 vertical columns representing fingerings for the whistle, identical to the first staff's diagram.

The fourth variation staff is in treble clef with a key signature of one sharp and common time. It begins with a treble clef, a sharp sign, and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, including a dotted quarter note with a fermata. The piece concludes with a double bar line and repeat dots.

WHISTLE
D

A series of 18 vertical columns representing fingerings for the whistle, identical to the first staff's diagram.

