

Andy Renwick's Ferret

Gordon Duncan (1964-2005), Scotland

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The melody begins with a quarter rest, followed by a quarter note F#, an eighth note G, and a dotted quarter note A. The rest of the staff contains a series of eighth and sixteenth notes.

WHISTLE D

Whistle notation for staff 1: A sequence of 20 notes represented by circles. Some circles have a plus sign (+) below them, indicating fingerings. The notes correspond to the melody in staff 1.

Musical staff 2: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the piece, while the second ending concludes the phrase.

WHISTLE D

Whistle notation for staff 2: Continuation of the whistle notation, including the first and second endings.

Musical staff 3: Continuation of the melody.

WHISTLE D

Whistle notation for staff 3: Continuation of the whistle notation.

Musical staff 4: Continuation of the melody.

WHISTLE D

Whistle notation for staff 4: Continuation of the whistle notation.

Musical staff 5: Continuation of the melody.

WHISTLE D

Whistle notation for staff 5: Continuation of the whistle notation.

Musical staff 6: Continuation of the melody.

WHISTLE D

Whistle notation for staff 6: Continuation of the whistle notation.

Musical staff 7: Continuation of the melody.

WHISTLE D

Whistle notation for staff 7: Continuation of the whistle notation.

Musical staff 8: Continuation of the melody, including first and second endings.

WHISTLE D

Whistle notation for staff 8: Continuation of the whistle notation, including the first and second endings.

Musical staff 9: Continuation of the melody.

WHISTLE D

Whistle notation for staff 9: Continuation of the whistle notation.

WH D

WHISTLE D

WHISTLE D

WHISTLE D

WHISTLE D

WHISTLE D