

Angus Campbell

James Scott Skinner (1843-1927), Scotland

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a triplet of eighth notes. The melody continues with eighth and sixteenth notes.

WHISTLE
E

A series of 18 vertical columns representing whistle fingerings. Each column has five positions (top to bottom): a solid black dot for a finger down, an open circle for a finger up, and a plus sign for a thumb down. The first column has all fingers up and thumb down. The second has the first finger down. The third has the first and second fingers down. The fourth has the first, second, and third fingers down. The fifth has the first, second, and third fingers down, and the thumb down. The sixth has the first, second, and third fingers down. The seventh has the first, second, and third fingers down. The eighth has the first, second, and third fingers down. The ninth has the first, second, and third fingers down. The tenth has the first, second, and third fingers down. The eleventh has the first, second, and third fingers down. The twelfth has the first, second, and third fingers down. The thirteenth has the first, second, and third fingers down. The fourteenth has the first, second, and third fingers down. The fifteenth has the first, second, and third fingers down. The sixteenth has the first, second, and third fingers down. The seventeenth has the first, second, and third fingers down. The eighteenth has the first, second, and third fingers down.

The second staff of music continues the melody. It features a first ending bracket over the final two measures, with a '3' below the notes. A second ending bracket follows, also with a '3' below the notes.

WHISTLE
E

A series of 18 vertical columns representing whistle fingerings. Each column has five positions (top to bottom): a solid black dot for a finger down, an open circle for a finger up, and a plus sign for a thumb down. The first column has all fingers up and thumb down. The second has the first finger down. The third has the first and second fingers down. The fourth has the first, second, and third fingers down. The fifth has the first, second, and third fingers down, and the thumb down. The sixth has the first, second, and third fingers down. The seventh has the first, second, and third fingers down. The eighth has the first, second, and third fingers down. The ninth has the first, second, and third fingers down. The tenth has the first, second, and third fingers down. The eleventh has the first, second, and third fingers down. The twelfth has the first, second, and third fingers down. The thirteenth has the first, second, and third fingers down. The fourteenth has the first, second, and third fingers down. The fifteenth has the first, second, and third fingers down. The sixteenth has the first, second, and third fingers down. The seventeenth has the first, second, and third fingers down. The eighteenth has the first, second, and third fingers down.

The third staff of music continues the melody. It features a triplet of eighth notes in the first measure.

WHISTLE
E

A series of 18 vertical columns representing whistle fingerings. Each column has five positions (top to bottom): a solid black dot for a finger down, an open circle for a finger up, and a plus sign for a thumb down. The first column has all fingers up and thumb down. The second has the first finger down. The third has the first and second fingers down. The fourth has the first, second, and third fingers down. The fifth has the first, second, and third fingers down, and the thumb down. The sixth has the first, second, and third fingers down. The seventh has the first, second, and third fingers down. The eighth has the first, second, and third fingers down. The ninth has the first, second, and third fingers down. The tenth has the first, second, and third fingers down. The eleventh has the first, second, and third fingers down. The twelfth has the first, second, and third fingers down. The thirteenth has the first, second, and third fingers down. The fourteenth has the first, second, and third fingers down. The fifteenth has the first, second, and third fingers down. The sixteenth has the first, second, and third fingers down. The seventeenth has the first, second, and third fingers down. The eighteenth has the first, second, and third fingers down.

The fourth staff of music continues the melody. It features a first ending bracket over the final two measures, with a '3' below the notes. A second ending bracket follows, also with a '3' below the notes.

WHISTLE
E

A series of 18 vertical columns representing whistle fingerings. Each column has five positions (top to bottom): a solid black dot for a finger down, an open circle for a finger up, and a plus sign for a thumb down. The first column has all fingers up and thumb down. The second has the first finger down. The third has the first and second fingers down. The fourth has the first, second, and third fingers down. The fifth has the first, second, and third fingers down, and the thumb down. The sixth has the first, second, and third fingers down. The seventh has the first, second, and third fingers down. The eighth has the first, second, and third fingers down. The ninth has the first, second, and third fingers down. The tenth has the first, second, and third fingers down. The eleventh has the first, second, and third fingers down. The twelfth has the first, second, and third fingers down. The thirteenth has the first, second, and third fingers down. The fourteenth has the first, second, and third fingers down. The fifteenth has the first, second, and third fingers down. The sixteenth has the first, second, and third fingers down. The seventeenth has the first, second, and third fingers down. The eighteenth has the first, second, and third fingers down.

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