

Antrim Rose

Paddy O'Brien (Offaly)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of eighth and quarter notes. There are two fermatas over the first and third measures.

WHISTLE
D

Whistle fingering diagram 1: A series of 14 vertical columns representing finger positions for notes D, E, F, G, A, B, C, D, E, F, G, A, B, C. Each column contains a vertical line of dots representing finger placement (black for down, white for up) and a '+' sign at the bottom.

Musical staff 2: Continuation of the melody from staff 1. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE
D

Whistle fingering diagram 2: A series of 28 vertical columns representing finger positions for notes D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Musical staff 3: Continuation of the melody. It begins with a repeat sign and a first ending bracket labeled '1'.

WHISTLE
D

Whistle fingering diagram 3: A series of 28 vertical columns representing finger positions for notes D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Musical staff 4: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE
D

Whistle fingering diagram 4: A series of 28 vertical columns representing finger positions for notes D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

variations

Musical staff 5: First variation of the melody. It begins with a repeat sign and a fermata over the first measure.

WHISTLE
D

Whistle fingering diagram 5: A series of 28 vertical columns representing finger positions for notes D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Musical staff 6: Continuation of the first variation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE
D

Whistle fingering diagram 6: A series of 28 vertical columns representing finger positions for notes D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Musical staff 7: Continuation of the first variation. It begins with a repeat sign.

WHISTLE
D

Whistle fingering diagram 7: A series of 28 vertical columns representing finger positions for notes D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Musical staff 8: Continuation of the first variation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE
D

Whistle fingering diagram 8: A series of 28 vertical columns representing finger positions for notes D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

whistle

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