

Ard an Bhothair
The Hill on The Road
The High Part of the Road

First staff of music for 'Ard an Bhothair'. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of a single melodic line with two endings, labeled 1 and 2. Below the staff is a series of 18 fingerings for the whistle, represented by a grid of circles. The first circle is labeled 'D' and 'WHISTLE'. The circles are arranged in three rows of six, with some circles filled (black) and some empty (white). The first row has 10 filled circles, the second row has 10 filled circles, and the third row has 10 filled circles. The first circle is labeled 'D' and 'WHISTLE'.

Second staff of music for 'Ard an Bhothair'. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of a single melodic line with two endings, labeled 1 and 2. Below the staff is a series of 18 fingerings for the whistle, represented by a grid of circles. The first circle is labeled 'D' and 'WHISTLE'. The circles are arranged in three rows of six, with some circles filled (black) and some empty (white). The first row has 10 filled circles, the second row has 10 filled circles, and the third row has 10 filled circles. The first circle is labeled 'D' and 'WHISTLE'.

Variations:

First variation of 'Ard an Bhothair'. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of a single melodic line with two endings, labeled 1 and 2. Below the staff is a series of 18 fingerings for the whistle, represented by a grid of circles. The first circle is labeled 'D' and 'WHISTLE'. The circles are arranged in three rows of six, with some circles filled (black) and some empty (white). The first row has 10 filled circles, the second row has 10 filled circles, and the third row has 10 filled circles. The first circle is labeled 'D' and 'WHISTLE'.

Second variation of 'Ard an Bhothair'. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of a single melodic line with two endings, labeled 1 and 2. Below the staff is a series of 18 fingerings for the whistle, represented by a grid of circles. The first circle is labeled 'D' and 'WHISTLE'. The circles are arranged in three rows of six, with some circles filled (black) and some empty (white). The first row has 10 filled circles, the second row has 10 filled circles, and the third row has 10 filled circles. The first circle is labeled 'D' and 'WHISTLE'.