

Bean Tincéara Johnny Allen's

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The melody continues with eighth and quarter notes, ending with a quarter note and a quarter rest.

WHISTLE
D

Whistle fingering diagram 1: A vertical column of 12 circles representing finger positions. The first circle is filled (finger down), and the second through sixth are empty (finger up). The seventh circle is filled, and the eighth through tenth are empty. The eleventh and twelfth circles are filled.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes.

WHISTLE
D

Whistle fingering diagram 2: A vertical column of 12 circles. The first circle is filled, and the second through sixth are empty. The seventh circle is filled, and the eighth through tenth are empty. The eleventh and twelfth circles are filled.

Musical staff 3: Continuation of the melody, including a dotted quarter note and an eighth note.

WHISTLE
D

Whistle fingering diagram 3: A vertical column of 12 circles. The first circle is filled, and the second through sixth are empty. The seventh circle is filled, and the eighth through tenth are empty. The eleventh and twelfth circles are filled.

Musical staff 4: Continuation of the melody, featuring eighth and quarter notes.

WHISTLE
D

Whistle fingering diagram 4: A vertical column of 12 circles. The first circle is filled, and the second through sixth are empty. The seventh circle is filled, and the eighth through tenth are empty. The eleventh and twelfth circles are filled.

Musical staff 5: Continuation of the melody, including a dotted quarter note and an eighth note.

WHISTLE
D

Whistle fingering diagram 5: A vertical column of 12 circles. The first circle is filled, and the second through sixth are empty. The seventh circle is filled, and the eighth through tenth are empty. The eleventh and twelfth circles are filled.

Musical staff 6: Continuation of the melody, featuring eighth and quarter notes.

WHISTLE
D

Whistle fingering diagram 6: A vertical column of 12 circles. The first circle is filled, and the second through sixth are empty. The seventh circle is filled, and the eighth through tenth are empty. The eleventh and twelfth circles are filled.

variations

Musical staff 7: First variation of the melody, starting with a quarter rest and a dotted quarter note.

WHISTLE
D

Whistle fingering diagram 7: A vertical column of 12 circles. The first circle is filled, and the second through sixth are empty. The seventh circle is filled, and the eighth through tenth are empty. The eleventh and twelfth circles are filled.

Musical staff 8: Second variation of the melody, featuring eighth and quarter notes.

WHISTLE
D

Whistle fingering diagram 8: A vertical column of 12 circles. The first circle is filled, and the second through sixth are empty. The seventh circle is filled, and the eighth through tenth are empty. The eleventh and twelfth circles are filled.

Musical staff 9: Third variation of the melody, starting with a quarter rest and a dotted quarter note.

WHISTLE
D

WHISTLE
D

WHISTLE
D

WHISTLE
D

WHISTLE
D

WHISTLE
D

WHISTLE
D

WHISTLE
D