

Boil the Breakfast Early

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth and quarter notes with some slurs.

WHISTLE
D

Whistle fingering diagram 1: A series of 16 vertical columns of circles representing finger positions for notes. Some circles are filled (black) and some are empty (white). A large 'D' is on the left.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with eighth and quarter notes.

WHISTLE
D

Whistle fingering diagram 2: A series of 16 vertical columns of circles representing finger positions for notes. Some circles are filled (black) and some are empty (white). A large 'D' is on the left.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody includes a triplet of eighth notes marked with a '3' below.

WHISTLE
D

Whistle fingering diagram 3: A series of 16 vertical columns of circles representing finger positions for notes. Some circles are filled (black) and some are empty (white). A large 'D' is on the left.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody includes a triplet of eighth notes marked with a '3' below.

WHISTLE
D

Whistle fingering diagram 4: A series of 16 vertical columns of circles representing finger positions for notes. Some circles are filled (black) and some are empty (white). A large 'D' is on the left.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody includes slurs and eighth notes.

WHISTLE
D

Whistle fingering diagram 5: A series of 16 vertical columns of circles representing finger positions for notes. Some circles are filled (black) and some are empty (white). A large 'D' is on the left.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody includes slurs and eighth notes.

WHISTLE
D

Whistle fingering diagram 6: A series of 16 vertical columns of circles representing finger positions for notes. Some circles are filled (black) and some are empty (white). A large 'D' is on the left.

variations

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody includes a triplet of eighth notes marked with a '3' below.

WHISTLE
D

Whistle fingering diagram 7: A series of 16 vertical columns of circles representing finger positions for notes. Some circles are filled (black) and some are empty (white). A large 'D' is on the left.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody includes slurs and eighth notes.

WHISTLE
D

Whistle fingering diagram 8: A series of 16 vertical columns of circles representing finger positions for notes. Some circles are filled (black) and some are empty (white). A large 'D' is on the left.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody includes slurs and eighth notes.

WHISTLE
D

The first system consists of a staff of musical notation in G major (one sharp) and a corresponding dot notation. The musical notation starts with a treble clef and a key signature of one sharp (F#). The melody is written in a 2/4 time signature. The dot notation uses solid black dots for notes and open circles for rests, with a '+' sign below each note or rest to indicate fingerings. The melody includes a triplet of eighth notes in the fourth measure.

WHISTLE
D

The second system continues the melody from the first system. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The dot notation uses solid black dots for notes and open circles for rests, with a '+' sign below each note or rest. The melody includes a triplet of eighth notes in the fourth measure.

WHISTLE
D

The third system continues the melody. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The dot notation uses solid black dots for notes and open circles for rests, with a '+' sign below each note or rest. The melody includes a triplet of eighth notes in the fourth measure.

WHISTLE
D

more variations

The fourth system continues the melody. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The dot notation uses solid black dots for notes and open circles for rests, with a '+' sign below each note or rest. The melody includes a triplet of eighth notes in the fourth measure.

WHISTLE
D

The fifth system continues the melody. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The dot notation uses solid black dots for notes and open circles for rests, with a '+' sign below each note or rest. The melody includes a triplet of eighth notes in the fourth measure.

WHISTLE
D

The sixth system continues the melody. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The dot notation uses solid black dots for notes and open circles for rests, with a '+' sign below each note or rest. The melody includes a triplet of eighth notes in the fourth measure.

WHISTLE
D

The seventh system continues the melody. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The dot notation uses solid black dots for notes and open circles for rests, with a '+' sign below each note or rest. The melody includes a triplet of eighth notes in the fourth measure.

WHISTLE
D

The eighth system continues the melody. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The dot notation uses solid black dots for notes and open circles for rests, with a '+' sign below each note or rest. The melody includes a triplet of eighth notes in the fourth measure.

WHISTLE
D

The ninth system continues the melody. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The dot notation uses solid black dots for notes and open circles for rests, with a '+' sign below each note or rest. The melody includes a triplet of eighth notes in the fourth measure.

WHISTLE
D

1

+ ●●●●○
○○○○○●●●●●

+ ●●●●○
○○○○○●●●●●

1

+ ●●●●○
○○○○○●●●●●

+ ●●●●○
○○○○○●●●●●

+ ●●●●○
○○○○○●●●●●

3

+ ●●●●○
○○○○○●●●●●

+ ●●●●○
○○○○○●●●●●

3

+ ●●●●○
○○○○○●●●●●

+ ●●●●○
○○○○○●●●●●

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