

Caisleán na nÓr

Martin "Junior" Crehan (1908-1998)

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a common time signature 'C', and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The melody continues with quarter notes G4, F4, E4, D4, C4, and B3.

WHISTLE C

A whistle fingering diagram for the first staff. It consists of two rows of circles representing the holes of a whistle. The top row has 8 circles, and the bottom row has 8 circles. Some circles are filled with black dots, indicating which holes to cover. The fingering is: 1st hole (open), 2nd hole (open), 3rd hole (open), 4th hole (open), 5th hole (open), 6th hole (open), 7th hole (open), 8th hole (open). The second row has: 1st hole (open), 2nd hole (open), 3rd hole (open), 4th hole (open), 5th hole (open), 6th hole (open), 7th hole (open), 8th hole (open).

The second staff of music is in treble clef with a key signature of one flat. It begins with a treble clef, a common time signature 'C', and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The melody continues with quarter notes G4, F4, E4, D4, C4, and B3.

WHISTLE C

A whistle fingering diagram for the second staff. It consists of two rows of circles representing the holes of a whistle. The top row has 8 circles, and the bottom row has 8 circles. Some circles are filled with black dots, indicating which holes to cover. The fingering is: 1st hole (open), 2nd hole (open), 3rd hole (open), 4th hole (open), 5th hole (open), 6th hole (open), 7th hole (open), 8th hole (open). The second row has: 1st hole (open), 2nd hole (open), 3rd hole (open), 4th hole (open), 5th hole (open), 6th hole (open), 7th hole (open), 8th hole (open).

The third staff of music is in treble clef with a key signature of one flat. It begins with a treble clef, a common time signature 'C', and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The melody continues with quarter notes G4, F4, E4, D4, C4, and B3.

WHISTLE C

A whistle fingering diagram for the third staff. It consists of two rows of circles representing the holes of a whistle. The top row has 8 circles, and the bottom row has 8 circles. Some circles are filled with black dots, indicating which holes to cover. The fingering is: 1st hole (open), 2nd hole (open), 3rd hole (open), 4th hole (open), 5th hole (open), 6th hole (open), 7th hole (open), 8th hole (open). The second row has: 1st hole (open), 2nd hole (open), 3rd hole (open), 4th hole (open), 5th hole (open), 6th hole (open), 7th hole (open), 8th hole (open).

The fourth staff of music is in treble clef with a key signature of one flat. It begins with a treble clef, a common time signature 'C', and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The melody continues with quarter notes G4, F4, E4, D4, C4, and B3.

WHISTLE C

A whistle fingering diagram for the fourth staff. It consists of two rows of circles representing the holes of a whistle. The top row has 8 circles, and the bottom row has 8 circles. Some circles are filled with black dots, indicating which holes to cover. The fingering is: 1st hole (open), 2nd hole (open), 3rd hole (open), 4th hole (open), 5th hole (open), 6th hole (open), 7th hole (open), 8th hole (open). The second row has: 1st hole (open), 2nd hole (open), 3rd hole (open), 4th hole (open), 5th hole (open), 6th hole (open), 7th hole (open), 8th hole (open).

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