

Christmas Day Ida Mornin'

Shetland

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of 16 notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3.

WHISTLE D

Whistle fingering diagram 1: A vertical column of 12 circles representing the whistle's keys. From top to bottom: a plus sign (+) and an open circle (O) on the first line; a plus sign (+) and a solid black circle (●) on the second line; a plus sign (+) and an open circle (O) on the third line; a plus sign (+) and a solid black circle (●) on the fourth line; a plus sign (+) and a solid black circle (●) on the fifth line; an open circle (O) on the sixth line; an open circle (O) on the seventh line; an open circle (O) on the eighth line; an open circle (O) on the ninth line; a plus sign (+) and a solid black circle (●) on the tenth line; an open circle (O) on the eleventh line; an open circle (O) on the twelfth line.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of 16 notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3.

WHISTLE D

Whistle fingering diagram 2: A vertical column of 12 circles representing the whistle's keys. From top to bottom: a plus sign (+) and an open circle (O) on the first line; a plus sign (+) and a solid black circle (●) on the second line; a plus sign (+) and an open circle (O) on the third line; a plus sign (+) and a solid black circle (●) on the fourth line; a plus sign (+) and a solid black circle (●) on the fifth line; a plus sign (+) and an open circle (O) on the sixth line; an open circle (O) on the seventh line; an open circle (O) on the eighth line; an open circle (O) on the ninth line; an open circle (O) on the tenth line; an open circle (O) on the eleventh line; an open circle (O) on the twelfth line.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of 16 notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3.

WHISTLE D

Whistle fingering diagram 3: A vertical column of 12 circles representing the whistle's keys. From top to bottom: a plus sign (+) and an open circle (O) on the first line; a plus sign (+) and a solid black circle (●) on the second line; a plus sign (+) and an open circle (O) on the third line; a plus sign (+) and a solid black circle (●) on the fourth line; a plus sign (+) and a solid black circle (●) on the fifth line; a plus sign (+) and an open circle (O) on the sixth line; an open circle (O) on the seventh line; an open circle (O) on the eighth line; an open circle (O) on the ninth line; an open circle (O) on the tenth line; a plus sign (+) and a solid black circle (●) on the eleventh line; an open circle (O) on the twelfth line.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of 16 notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3.

WHISTLE D

Whistle fingering diagram 4: A vertical column of 12 circles representing the whistle's keys. From top to bottom: a plus sign (+) and an open circle (O) on the first line; a plus sign (+) and a solid black circle (●) on the second line; a plus sign (+) and an open circle (O) on the third line; a plus sign (+) and a solid black circle (●) on the fourth line; a plus sign (+) and a solid black circle (●) on the fifth line; a plus sign (+) and an open circle (O) on the sixth line; an open circle (O) on the seventh line; an open circle (O) on the eighth line; an open circle (O) on the ninth line; an open circle (O) on the tenth line; an open circle (O) on the eleventh line; a plus sign (+) and a solid black circle (●) on the twelfth line.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of 16 notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. A '4' is written below the first four notes, indicating a quadruplet.

WHISTLE D

Whistle fingering diagram 5: A vertical column of 12 circles representing the whistle's keys. From top to bottom: a plus sign (+) and an open circle (O) on the first line; a plus sign (+) and a solid black circle (●) on the second line; a plus sign (+) and an open circle (O) on the third line; a plus sign (+) and a solid black circle (●) on the fourth line; a plus sign (+) and a solid black circle (●) on the fifth line; a plus sign (+) and an open circle (O) on the sixth line; an open circle (O) on the seventh line; an open circle (O) on the eighth line; an open circle (O) on the ninth line; an open circle (O) on the tenth line; an open circle (O) on the eleventh line; an open circle (O) on the twelfth line.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of 16 notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. A '4' is written below the first four notes. A first ending bracket labeled '1' covers the last two notes (D4, C#4). A second ending bracket labeled '2' covers the last two notes (B3, A3).

WHISTLE D

Whistle fingering diagram 6: A vertical column of 12 circles representing the whistle's keys. From top to bottom: a plus sign (+) and an open circle (O) on the first line; a plus sign (+) and a solid black circle (●) on the second line; a plus sign (+) and an open circle (O) on the third line; a plus sign (+) and a solid black circle (●) on the fourth line; a plus sign (+) and a solid black circle (●) on the fifth line; a plus sign (+) and an open circle (O) on the sixth line; an open circle (O) on the seventh line; an open circle (O) on the eighth line; an open circle (O) on the ninth line; a plus sign (+) and a solid black circle (●) on the tenth line; an open circle (O) on the eleventh line; an open circle (O) on the twelfth line.