

# Church Street Memories Of Ballymote

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and contains a series of eighth and quarter notes.

WHISTLE  
D

Fingering diagram for the first staff, showing fingerings for notes on a D-shaped staff. The notes are represented by black dots (fingers) and white circles (holes). Some notes have a '+' sign below them, indicating a breath mark.

The second staff of music continues the melody, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

Fingering diagram for the second staff, showing fingerings for notes on a D-shaped staff. The notes are represented by black dots (fingers) and white circles (holes). Some notes have a '+' sign below them, indicating a breath mark.

The third staff of music continues the melody, featuring a repeat sign at the beginning.

WHISTLE  
D

Fingering diagram for the third staff, showing fingerings for notes on a D-shaped staff. The notes are represented by black dots (fingers) and white circles (holes). Some notes have a '+' sign below them, indicating a breath mark.

The fourth staff of music continues the melody, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

Fingering diagram for the fourth staff, showing fingerings for notes on a D-shaped staff. The notes are represented by black dots (fingers) and white circles (holes). Some notes have a '+' sign below them, indicating a breath mark.

## Variations

The first variation staff of music continues the melody with a different rhythmic pattern.

WHISTLE  
D

Fingering diagram for the first variation, showing fingerings for notes on a D-shaped staff. The notes are represented by black dots (fingers) and white circles (holes). Some notes have a '+' sign below them, indicating a breath mark.

The second variation staff of music continues the melody with a different rhythmic pattern.

WHISTLE  
D

Fingering diagram for the second variation, showing fingerings for notes on a D-shaped staff. The notes are represented by black dots (fingers) and white circles (holes). Some notes have a '+' sign below them, indicating a breath mark.

The third variation staff of music continues the melody with a different rhythmic pattern.

WHISTLE  
D

Fingering diagram for the third variation, showing fingerings for notes on a D-shaped staff. The notes are represented by black dots (fingers) and white circles (holes). Some notes have a '+' sign below them, indicating a breath mark.

The fourth variation staff of music continues the melody, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE  
D

Fingering diagram for the fourth variation, showing fingerings for notes on a D-shaped staff. The notes are represented by black dots (fingers) and white circles (holes). Some notes have a '+' sign below them, indicating a breath mark.

