

Colonel McBain
Sporting Molly
Galway Bay

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The melody consists of a series of eighth notes with triplet markings (3) above groups of three notes.

WHISTLE
D

Whistle fingering diagram 1: A grid of circles representing finger positions for notes D, E, F, G, A, B. Some circles are filled (fingered), some are empty (unfingered), and some have a plus sign (+) indicating a breath mark.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and repeat dots.

WHISTLE
D

Whistle fingering diagram 2: Continuation of the fingering diagram from staff 1.

Musical staff 3: Continuation of the melody, starting with a repeat sign and a fermata over the first note.

WHISTLE
D

Whistle fingering diagram 3: Continuation of the fingering diagram, including plus signs (+) for breath marks.

Musical staff 4: Continuation of the melody, ending with a double bar line and repeat dots.

WHISTLE
D

Whistle fingering diagram 4: Continuation of the fingering diagram.

variations

Musical staff 5: First variation of the melody, featuring a different rhythmic pattern.

WHISTLE
D

Whistle fingering diagram 5: Fingering diagram for the first variation.

Musical staff 6: Second variation of the melody.

WHISTLE
D

Whistle fingering diagram 6: Fingering diagram for the second variation.

Musical staff 7: Third variation of the melody.

WHISTLE
D

Whistle fingering diagram 7: Fingering diagram for the third variation.

Musical staff 8: Fourth variation of the melody.

WHISTLE
D

Whistle fingering diagram 8: Fingering diagram for the fourth variation.

Musical staff 9: Final variation of the melody.

WHISTLE
D

Whistle fingering diagram 9: Fingering diagram for the final variation.

