

Eleanor Neary's

Musical staff 1 in G major (one sharp) and 2/4 time. The melody consists of eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3'.

WHISTLE
E

Whistle notation for staff 1, showing fingerings for each note. Includes a downward arrow (↓) and plus signs (+) indicating breath or phrasing.

Musical staff 2, continuing the melody with eighth and sixteenth notes.

WHISTLE
E

Whistle notation for staff 2, including a downward arrow (↓) and plus signs (+).

Musical staff 3, featuring a triplet of eighth notes marked with a '3'.

WHISTLE
E

Whistle notation for staff 3, including a downward arrow (↓) and plus signs (+).

Musical staff 4, featuring two triplet markings over eighth notes, each marked with a '3'.

WHISTLE
E

Whistle notation for staff 4, including plus signs (+).

variations

Musical staff 5, the first variation, featuring triplet markings over eighth notes, each marked with a '3'.

WHISTLE
E

Whistle notation for staff 5, including plus signs (+).

Musical staff 6, the second variation, featuring a triplet marking over eighth notes marked with a '3'.

WHISTLE
E

Whistle notation for staff 6, including a downward arrow (↓) and plus signs (+).

Musical staff 7, the third variation, featuring two triplet markings over eighth notes, each marked with a '3'.

WHISTLE
E

Whistle notation for staff 7, including a downward arrow (↓) and plus signs (+).

Musical staff 8, the fourth variation, featuring two triplet markings over eighth notes, each marked with a '3'.

WHISTLE
E

Whistle notation for staff 8, including a triplet marking (3) and plus signs (+).

