

Elixir

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes and quarter notes, ending with a fermata over the final note.

WHISTLE
D

Whistle fingering diagram 1: A vertical column of 12 circles representing finger positions. The first four circles are filled (fingers down), and the remaining eight are empty (fingers up). Below the circles are plus signs (+) indicating finger placement for notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE
D

Whistle fingering diagram 2: A vertical column of 12 circles representing finger positions. The first four circles are filled (fingers down), and the remaining eight are empty (fingers up). Below the circles are plus signs (+) indicating finger placement for notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes marked with a '3'.

WHISTLE
D

Whistle fingering diagram 3: A vertical column of 12 circles representing finger positions. The first four circles are filled (fingers down), and the remaining eight are empty (fingers up). Below the circles are plus signs (+) indicating finger placement for notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

WHISTLE
D

Whistle fingering diagram 4: A vertical column of 12 circles representing finger positions. The first four circles are filled (fingers down), and the remaining eight are empty (fingers up). Below the circles are plus signs (+) indicating finger placement for notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes, including a fermata over the final note.

WHISTLE
D

Whistle fingering diagram 5: A vertical column of 12 circles representing finger positions. The first four circles are filled (fingers down), and the remaining eight are empty (fingers up). Below the circles are plus signs (+) indicating finger placement for notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes, including a fermata over the final note.

WHISTLE
D

Whistle fingering diagram 6: A vertical column of 12 circles representing finger positions. The first four circles are filled (fingers down), and the remaining eight are empty (fingers up). Below the circles are plus signs (+) indicating finger placement for notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes marked with a '3'.

WHISTLE
D

Whistle fingering diagram 7: A vertical column of 12 circles representing finger positions. The first four circles are filled (fingers down), and the remaining eight are empty (fingers up). Below the circles are plus signs (+) indicating finger placement for notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and quarter notes.

WHISTLE
D

Whistle fingering diagram 8: A vertical column of 12 circles representing finger positions. The first four circles are filled (fingers down), and the remaining eight are empty (fingers up). Below the circles are plus signs (+) indicating finger placement for notes.

Whistle

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