

# Farewell to Connaught

The first staff of music is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody starts with a quarter note D4, followed by a triplet of eighth notes E4, F#4, and G4. The melody continues with eighth and quarter notes, ending with a quarter note D4 with a fermata.

WHISTLE D

A vertical diagram showing the fingering for the first staff. It consists of 12 columns of notes. Each column has a 'D' on the left and a vertical line of notes on the right. The notes are represented by solid black dots (fingered) and open circles (unfingered). The first column has a solid dot on the bottom line. The second column has solid dots on the bottom line and first space. The third column has solid dots on the bottom line and first space. The fourth column has solid dots on the bottom line and first space. The fifth column has solid dots on the bottom line and first space. The sixth column has solid dots on the bottom line and first space. The seventh column has solid dots on the bottom line and first space. The eighth column has solid dots on the bottom line and first space. The ninth column has solid dots on the bottom line and first space. The tenth column has solid dots on the bottom line and first space. The eleventh column has solid dots on the bottom line and first space. The twelfth column has solid dots on the bottom line and first space.

The second staff of music is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody starts with a quarter note D4, followed by a triplet of eighth notes E4, F#4, and G4. The melody continues with eighth and quarter notes, ending with a quarter note D4 with a fermata.

WHISTLE D

A vertical diagram showing the fingering for the second staff. It consists of 12 columns of notes. Each column has a 'D' on the left and a vertical line of notes on the right. The notes are represented by solid black dots (fingered) and open circles (unfingered). The first column has a solid dot on the bottom line. The second column has solid dots on the bottom line and first space. The third column has solid dots on the bottom line and first space. The fourth column has solid dots on the bottom line and first space. The fifth column has solid dots on the bottom line and first space. The sixth column has solid dots on the bottom line and first space. The seventh column has solid dots on the bottom line and first space. The eighth column has solid dots on the bottom line and first space. The ninth column has solid dots on the bottom line and first space. The tenth column has solid dots on the bottom line and first space. The eleventh column has solid dots on the bottom line and first space. The twelfth column has solid dots on the bottom line and first space.

The third staff of music is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody starts with a quarter note D4, followed by a triplet of eighth notes E4, F#4, and G4. The melody continues with eighth and quarter notes, ending with a quarter note D4 with a fermata.

WHISTLE D

A vertical diagram showing the fingering for the third staff. It consists of 12 columns of notes. Each column has a 'D' on the left and a vertical line of notes on the right. The notes are represented by solid black dots (fingered) and open circles (unfingered). The first column has a solid dot on the bottom line. The second column has solid dots on the bottom line and first space. The third column has solid dots on the bottom line and first space. The fourth column has solid dots on the bottom line and first space. The fifth column has solid dots on the bottom line and first space. The sixth column has solid dots on the bottom line and first space. The seventh column has solid dots on the bottom line and first space. The eighth column has solid dots on the bottom line and first space. The ninth column has solid dots on the bottom line and first space. The tenth column has solid dots on the bottom line and first space. The eleventh column has solid dots on the bottom line and first space. The twelfth column has solid dots on the bottom line and first space.

The fourth staff of music is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody starts with a quarter note D4, followed by a triplet of eighth notes E4, F#4, and G4. The melody continues with eighth and quarter notes, ending with a quarter note D4 with a fermata.

WHISTLE D

A vertical diagram showing the fingering for the fourth staff. It consists of 12 columns of notes. Each column has a 'D' on the left and a vertical line of notes on the right. The notes are represented by solid black dots (fingered) and open circles (unfingered). The first column has a solid dot on the bottom line. The second column has solid dots on the bottom line and first space. The third column has solid dots on the bottom line and first space. The fourth column has solid dots on the bottom line and first space. The fifth column has solid dots on the bottom line and first space. The sixth column has solid dots on the bottom line and first space. The seventh column has solid dots on the bottom line and first space. The eighth column has solid dots on the bottom line and first space. The ninth column has solid dots on the bottom line and first space. The tenth column has solid dots on the bottom line and first space. The eleventh column has solid dots on the bottom line and first space. The twelfth column has solid dots on the bottom line and first space.