

Forget Me Not
Gerry Cronin's
Larry Redican's

Larry Redican (1908-1975)

WHISTLE
C

The first system of the score consists of a musical staff in treble clef with a common time signature (C). The melody is written in a single line. Below the staff is a whistle tablature consisting of six vertical columns of notes, each preceded by a common time signature (C). The notes are represented by circles (open for natural, filled for sharp) and pluses (+) for fingerings. The first column has a plus sign below it. The second and third columns have plus signs below them. The fourth, fifth, and sixth columns have plus signs below them.

WHISTLE
C

The second system of the score consists of a musical staff in treble clef with a common time signature (C). The melody is written in a single line. Below the staff is a whistle tablature consisting of six vertical columns of notes, each preceded by a common time signature (C). The notes are represented by circles (open for natural, filled for sharp) and pluses (+) for fingerings. The first column has a plus sign below it. The second and third columns have plus signs below them. The fourth, fifth, and sixth columns have plus signs below them.

WHISTLE
C

The third system of the score consists of a musical staff in treble clef with a common time signature (C). The melody is written in a single line. Below the staff is a whistle tablature consisting of six vertical columns of notes, each preceded by a common time signature (C). The notes are represented by circles (open for natural, filled for sharp) and pluses (+) for fingerings. The first column has a plus sign below it. The second and third columns have plus signs below them. The fourth, fifth, and sixth columns have plus signs below them.

WHISTLE
C

The fourth system of the score consists of a musical staff in treble clef with a common time signature (C). The melody is written in a single line. Below the staff is a whistle tablature consisting of six vertical columns of notes, each preceded by a common time signature (C). The notes are represented by circles (open for natural, filled for sharp) and pluses (+) for fingerings. The first column has a plus sign below it. The second and third columns have plus signs below them. The fourth, fifth, and sixth columns have plus signs below them.

variations

WHISTLE
C

The first variation system consists of a musical staff in treble clef with a common time signature (C). The melody is written in a single line. Below the staff is a whistle tablature consisting of six vertical columns of notes, each preceded by a common time signature (C). The notes are represented by circles (open for natural, filled for sharp) and pluses (+) for fingerings. The first column has a plus sign below it. The second and third columns have plus signs below them. The fourth, fifth, and sixth columns have plus signs below them.

WHISTLE
C

The second variation system consists of a musical staff in treble clef with a common time signature (C). The melody is written in a single line. Below the staff is a whistle tablature consisting of six vertical columns of notes, each preceded by a common time signature (C). The notes are represented by circles (open for natural, filled for sharp) and pluses (+) for fingerings. The first column has a plus sign below it. The second and third columns have plus signs below them. The fourth, fifth, and sixth columns have plus signs below them.

WHISTLE
C

The third variation system consists of a musical staff in treble clef with a common time signature (C). The melody is written in a single line. Below the staff is a whistle tablature consisting of six vertical columns of notes, each preceded by a common time signature (C). The notes are represented by circles (open for natural, filled for sharp) and pluses (+) for fingerings. The first column has a plus sign below it. The second and third columns have plus signs below them. The fourth, fifth, and sixth columns have plus signs below them.

WHISTLE
C

The fourth variation system consists of a musical staff in treble clef with a common time signature (C). The melody is written in a single line. Below the staff is a whistle tablature consisting of six vertical columns of notes, each preceded by a common time signature (C). The notes are represented by circles (open for natural, filled for sharp) and pluses (+) for fingerings. The first column has a plus sign below it. The second and third columns have plus signs below them. The fourth, fifth, and sixth columns have plus signs below them.

LearnTin
Whistle

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