

Frank's Reel

John McCusker, Scotland

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and sixteenth notes, ending with a triplet of eighth notes.

WHISTLE E

Whistle fingering for staff 1: A sequence of 24 fingerings for the whistle, represented by circles (open) and dots (closed) for each of the six holes. Some circles have a '+' sign below them, indicating a breath mark.

Musical staff 2: Continuation of the melody from staff 1, including first and second endings. The first ending is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and a repeat sign.

WHISTLE E

Whistle fingering for staff 2: A sequence of 24 fingerings for the whistle, including breath marks (+) and first/second ending markers (1, 2).

Musical staff 3: Continuation of the melody with eighth and sixteenth notes.

WHISTLE E

Whistle fingering for staff 3: A sequence of 24 fingerings for the whistle, including breath marks (+).

Musical staff 4: Continuation of the melody with a grace note (~) over a note.

WHISTLE E

Whistle fingering for staff 4: A sequence of 24 fingerings for the whistle, including breath marks (+) and a grace note (~) symbol.

Musical staff 5: Continuation of the melody with eighth and sixteenth notes, ending with a triplet of eighth notes.

WHISTLE E

Whistle fingering for staff 5: A sequence of 24 fingerings for the whistle, including breath marks (+) and a triplet (3) symbol.

Musical staff 6: Continuation of the melody with a grace note (~) over a note, ending with a triplet of eighth notes.

WHISTLE E

Whistle fingering for staff 6: A sequence of 24 fingerings for the whistle, including breath marks (+), a grace note (~) symbol, and a triplet (3) symbol.