

Helvic Head

Walk Out of It Hogan

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes with accents. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

WHISTLE
D

Whistle fingering diagram 1: A vertical column of 12 circles representing finger positions. The top circle is filled (finger down), and the others are empty (finger up).

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes with accents. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

WHISTLE
D

Whistle fingering diagram 2: A vertical column of 12 circles representing finger positions. The top circle is filled (finger down), and the others are empty (finger up).

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes with accents. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

WHISTLE
D

Whistle fingering diagram 3: A vertical column of 12 circles representing finger positions. The top circle is filled (finger down), and the others are empty (finger up).

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes with accents. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

WHISTLE
D

Whistle fingering diagram 4: A vertical column of 12 circles representing finger positions. The top circle is filled (finger down), and the others are empty (finger up).

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes with accents. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

WHISTLE
D

Whistle fingering diagram 5: A vertical column of 12 circles representing finger positions. The top circle is filled (finger down), and the others are empty (finger up).

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes with accents. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

WHISTLE
D

Whistle fingering diagram 6: A vertical column of 12 circles representing finger positions. The top circle is filled (finger down), and the others are empty (finger up).

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes with accents. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

WHISTLE
D

Whistle fingering diagram 7: A vertical column of 12 circles representing finger positions. The top circle is filled (finger down), and the others are empty (finger up).

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes with accents. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

WHISTLE
D

Whistle fingering diagram 8: A vertical column of 12 circles representing finger positions. The top circle is filled (finger down), and the others are empty (finger up).

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes with accents. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

WHISTLE
D

Whistle fingering diagram 9: A vertical column of 12 circles representing finger positions. The top circle is filled (finger down), and the others are empty (finger up).

WHISTLE
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