

In the Tap Room

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth and quarter notes with some slurs and accents.

WHISTLE D

Whistle notation for staff 1: A series of vertical columns of dots representing fingerings for the whistle. Some columns have a '+' sign below them, indicating a breath mark.

Musical staff 2: Continuation of the melody from staff 1, including first and second endings.

WHISTLE D

Whistle notation for staff 2: Fingerings for the melody in staff 2, including first and second endings.

Musical staff 3: Continuation of the melody, featuring triplet markings over groups of three notes.

WHISTLE D

Whistle notation for staff 3: Fingerings for the melody in staff 3, including triplet markings.

Musical staff 4: Continuation of the melody, including first and second endings.

WHISTLE D

Whistle notation for staff 4: Fingerings for the melody in staff 4, including first and second endings.

Variations

Musical staff 5: First variation of the melody, starting with a repeat sign.

WHISTLE D

Whistle notation for staff 5: Fingerings for the first variation.

Musical staff 6: Continuation of the first variation, including first and second endings.

WHISTLE D

Whistle notation for staff 6: Fingerings for the first variation, including first and second endings.

Musical staff 7: Continuation of the first variation, featuring a triplet.

WHISTLE D

Whistle notation for staff 7: Fingerings for the first variation, including a triplet.

Musical staff 8: Continuation of the first variation, including first and second endings.

WHISTLE D

Whistle notation for staff 8: Fingerings for the first variation, including first and second endings.

