

Jack Coughlan's Fancy

WHISTLE D

1 2

The first system of musical notation for 'Jack Coughlan's Fancy' is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures. The first 10 measures are the main melody, and the last two are a repeat. The melody is marked with first and second endings. Below the staff is a whistle fingering chart for the D whistle, with circles representing finger positions and '+' signs indicating breath marks.

WHISTLE D

1 2

The second system of musical notation continues the melody from the first system. It also consists of 12 measures, with first and second endings. The whistle fingering chart below shows the fingerings for the D whistle, including breath marks.

variations

WHISTLE D

1 2

The variations section is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures, with first and second endings. The melody is more complex than the main piece. Below the staff is a whistle fingering chart for the D whistle, including breath marks.

WHISTLE D

1 2

3

The third system of musical notation continues the variations. It consists of 12 measures, with first and second endings. The melody includes a triplet of eighth notes in the 7th measure. Below the staff is a whistle fingering chart for the D whistle, including breath marks.