

Jackie Coleman's

Jackie Coleman (b 1928)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes.

WHISTLE
D

Whistle fingering diagram 1: A series of 16 vertical columns representing finger positions for notes. Each column contains circles for fingers (1-4) and a 'D' for the thumb. Some circles are filled (finger down) and some are empty (finger up). A '+' sign is placed below the first circle of the 14th and 15th columns.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and repeat signs. A first ending bracket labeled '1' covers the final two measures, and a second ending bracket labeled '2' covers the final two measures.

WHISTLE
D

Whistle fingering diagram 2: A series of 16 vertical columns representing finger positions for notes. Similar to diagram 1, with '+' signs below the first circles of the 14th and 15th columns.

Musical staff 3: Continuation of the melody from staff 2, starting with a repeat sign and a quarter rest.

WHISTLE
D

Whistle fingering diagram 3: A series of 16 vertical columns representing finger positions for notes. '+' signs are placed below the first circles of the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, and 16th columns.

Musical staff 4: Continuation of the melody from staff 3, ending with a double bar line and repeat signs. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

WHISTLE
D

Whistle fingering diagram 4: A series of 16 vertical columns representing finger positions for notes. '+' signs are placed below the first circles of the 1st through 16th columns.

variations

Musical staff 5: First variation of the melody, starting with a repeat sign and a quarter rest.

WHISTLE
D

Whistle fingering diagram 5: A series of 16 vertical columns representing finger positions for notes. '+' signs are placed below the first circles of the 1st through 16th columns.

Musical staff 6: Continuation of the first variation from staff 5, ending with a double bar line and repeat signs. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

WHISTLE
D

Whistle fingering diagram 6: A series of 16 vertical columns representing finger positions for notes. '+' signs are placed below the first circles of the 1st through 16th columns.

Musical staff 7: Continuation of the first variation from staff 6, starting with a repeat sign and a quarter rest.

WHISTLE
D

Whistle fingering diagram 7: A series of 16 vertical columns representing finger positions for notes. '+' signs are placed below the first circles of the 1st through 16th columns.

Musical staff 8: Continuation of the first variation from staff 7, ending with a double bar line and repeat signs. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

WHISTLE
D

Whistle fingering diagram 8: A series of 16 vertical columns representing finger positions for notes. '+' signs are placed below the first circles of the 1st through 16th columns.

