

# Jennie Rocking the Cradle

Jack Latten

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Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The melody consists of a series of eighth notes, starting on D4 and moving up stepwise to G4, then down to F#4, and ending on D4.

WHISTLE  
D

Whistle fingering diagram 1: A 5-hole whistle fingering chart. The top row has five holes. The bottom row has five holes. The fingering is: 1 (black), 2 (black), 3 (black), 4 (black), 5 (black) in the top row; 1 (black), 2 (black), 3 (black), 4 (black), 5 (black) in the bottom row.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes, starting on D4 and moving up stepwise to G4, then down to F#4, and ending on D4.

WHISTLE  
D

Whistle fingering diagram 2: A 5-hole whistle fingering chart. The top row has five holes. The bottom row has five holes. The fingering is: 1 (black), 2 (black), 3 (black), 4 (black), 5 (black) in the top row; 1 (black), 2 (black), 3 (black), 4 (black), 5 (black) in the bottom row.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes, starting on D4 and moving up stepwise to G4, then down to F#4, and ending on D4.

WHISTLE  
D

Whistle fingering diagram 3: A 5-hole whistle fingering chart. The top row has five holes. The bottom row has five holes. The fingering is: 1 (black), 2 (black), 3 (black), 4 (black), 5 (black) in the top row; 1 (black), 2 (black), 3 (black), 4 (black), 5 (black) in the bottom row.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes, starting on D4 and moving up stepwise to G4, then down to F#4, and ending on D4.

WHISTLE  
D

Whistle fingering diagram 4: A 5-hole whistle fingering chart. The top row has five holes. The bottom row has five holes. The fingering is: 1 (black), 2 (black), 3 (black), 4 (black), 5 (black) in the top row; 1 (black), 2 (black), 3 (black), 4 (black), 5 (black) in the bottom row.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes, starting on D4 and moving up stepwise to G4, then down to F#4, and ending on D4. There are first and second endings marked with '1' and '2'.

WHISTLE  
D

Whistle fingering diagram 5: A 5-hole whistle fingering chart. The top row has five holes. The bottom row has five holes. The fingering is: 1 (black), 2 (black), 3 (black), 4 (black), 5 (black) in the top row; 1 (black), 2 (black), 3 (black), 4 (black), 5 (black) in the bottom row.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes, starting on D4 and moving up stepwise to G4, then down to F#4, and ending on D4. There are first and second endings marked with '1' and '2'.

WHISTLE  
D

Whistle fingering diagram 6: A 5-hole whistle fingering chart. The top row has five holes. The bottom row has five holes. The fingering is: 1 (black), 2 (black), 3 (black), 4 (black), 5 (black) in the top row; 1 (black), 2 (black), 3 (black), 4 (black), 5 (black) in the bottom row.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes, starting on D4 and moving up stepwise to G4, then down to F#4, and ending on D4. There are first and second endings marked with '1' and '2'.

WHISTLE  
D

Whistle fingering diagram 7: A 5-hole whistle fingering chart. The top row has five holes. The bottom row has five holes. The fingering is: 1 (black), 2 (black), 3 (black), 4 (black), 5 (black) in the top row; 1 (black), 2 (black), 3 (black), 4 (black), 5 (black) in the bottom row.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes, starting on D4 and moving up stepwise to G4, then down to F#4, and ending on D4. There are first and second endings marked with '1' and '2'.

WHISTLE  
D

Whistle fingering diagram 8: A 5-hole whistle fingering chart. The top row has five holes. The bottom row has five holes. The fingering is: 1 (black), 2 (black), 3 (black), 4 (black), 5 (black) in the top row; 1 (black), 2 (black), 3 (black), 4 (black), 5 (black) in the bottom row.

