

Jenny's Welcome to Charlie

Musical staff 1: Treble clef, C major key signature, 2/4 time signature. The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

WHISTLE C: A series of 14 vertical columns of dots representing fingerings for the whistle. Each column corresponds to a note in the first staff. Some columns include a '+' sign at the bottom, indicating a specific finger placement.

Musical staff 2: Treble clef, C major key signature, 2/4 time signature. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes first and second endings marked with '1' and '2' above the staff.

WHISTLE C: A series of 14 vertical columns of dots representing fingerings for the whistle. Each column corresponds to a note in the second staff. Some columns include a '+' sign at the bottom.

Musical staff 3: Treble clef, C major key signature, 2/4 time signature. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes a fermata over the final note.

WHISTLE C: A series of 14 vertical columns of dots representing fingerings for the whistle. Each column corresponds to a note in the third staff. Some columns include a '+' sign at the bottom.

Musical staff 4: Treble clef, C major key signature, 2/4 time signature. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes a fermata over the final note.

WHISTLE C: A series of 14 vertical columns of dots representing fingerings for the whistle. Each column corresponds to a note in the fourth staff. Some columns include a '+' sign at the bottom.

Musical staff 5: Treble clef, C major key signature, 2/4 time signature. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes a fermata over the final note.

WHISTLE C: A series of 14 vertical columns of dots representing fingerings for the whistle. Each column corresponds to a note in the fifth staff. Some columns include a '+' sign at the bottom.

Musical staff 6: Treble clef, C major key signature, 2/4 time signature. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes a fermata over the final note and a triplet of eighth notes marked with '3' above the staff.

WHISTLE C: A series of 14 vertical columns of dots representing fingerings for the whistle. Each column corresponds to a note in the sixth staff. Some columns include a '+' sign at the bottom.

Musical staff 7: Treble clef, C major key signature, 2/4 time signature. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes a fermata over the final note.

WHISTLE C: A series of 14 vertical columns of dots representing fingerings for the whistle. Each column corresponds to a note in the seventh staff. Some columns include a '+' sign at the bottom.

Musical staff 8: Treble clef, C major key signature, 2/4 time signature. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes a fermata over the final note, a triplet of eighth notes marked with '3' above the staff, and first and second endings marked with '1' and '2' above the staff.

WHISTLE C: A series of 14 vertical columns of dots representing fingerings for the whistle. Each column corresponds to a note in the eighth staff. Some columns include a '+' sign at the bottom.

Variations:

Musical staff 9: Treble clef, C major key signature, 2/4 time signature. The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes a fermata over the final note.

WHISTLE

This musical score is for a whistle instrument, presented in ten systems. Each system consists of two parts: a staff of dot notation (a C-clef with a common time signature) and a corresponding staff of standard musical notation (a G-clef with a common time signature). The dot notation uses circles to represent notes, with some circles containing a plus sign (+) to indicate specific articulation or breath marks. The musical notation includes various note values, rests, and ornaments (indicated by a tilde symbol ~). The piece concludes with a double bar line and a repeat sign. The final system includes a triplet of eighth notes marked with a '3' and a first ending bracket labeled '1 3', followed by a second ending bracket labeled '2 3'. The key signature has one sharp (F#).

E

WHISTLE
C

+●●●●
+○○●●●
+○○●●●●
+○○●●●●●
○○○○○
○○○○○

+●●●●
○○○○○
+○○●●●●
+○○●●●●●
○○○○○
○○○○○
○○○○○

○●●●●
○○●●●
○○○○○
○○○○○
○○○○○
+○○●●●●
+○○●●●●●
+

○○○○○
+●●●●●
○○○○○
○○○○○
○○○○○
○○●●●●
○○●●●●●
○○●●●●●
○○●●●●●
○●●●●●
○●●●●●

○○○○○
+●●●●●
○○○○○
○○○○○
○○○○○
○○●●●●
○○●●●●●
○○●●●●●
○○●●●●●
○●●●●●
○●●●●●
●●●●●
○○○○○

LearnTinWhistle
LearnTinWhistle.com