

# Jim Coleman's Miss McGuinness

Musical notation for the first staff of the piece, including a treble clef, a key signature of one sharp (F#), and a melody with a triplet and first/second endings.

WHISTLE  
D

Whistle fingering diagram for the first staff, showing finger positions for each note.

Musical notation for the second staff of the piece, including a treble clef, a key signature of one sharp (F#), and a melody with a triplet.

WHISTLE  
D

Whistle fingering diagram for the second staff, showing finger positions for each note.

Musical notation for the third staff of the piece, including a treble clef, a key signature of one sharp (F#), and a melody with a triplet.

WHISTLE  
D

Whistle fingering diagram for the third staff, showing finger positions for each note.

## variations

Musical notation for the first variation of the piece, including a treble clef, a key signature of one sharp (F#), and a melody with first/second endings and triplets.

WHISTLE  
D

Whistle fingering diagram for the first variation, showing finger positions for each note.

Musical notation for the second variation of the piece, including a treble clef, a key signature of one sharp (F#), and a melody with a triplet.

WHISTLE  
D

Whistle fingering diagram for the second variation, showing finger positions for each note.

Musical notation for the third variation of the piece, including a treble clef, a key signature of one sharp (F#), and a melody with a triplet.

WHISTLE  
D

Whistle fingering diagram for the third variation, showing finger positions for each note.