

John Kelly's Tom Keane's Reel

Musical notation for the first system of the piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures, including a first ending (marked '1') and a second ending (marked '2'). Both endings conclude with a triplet of eighth notes. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and a fermata.

WHISTLE **D**

Whistle fingering diagram for the first system. It consists of 12 vertical columns, each representing a finger position on the whistle. Each column contains a vertical stack of circles representing finger holes. Some circles are filled (black) to indicate a finger being pressed, while others are empty (white). The first column has a '+' sign below it, indicating a breath mark. The diagram corresponds to the notes in the musical notation above.

Musical notation for the second system of the piece. It continues the melody from the first system, featuring a first ending (marked '1') and a second ending (marked '2'). The notation includes various note values, rests, and a fermata. The second ending concludes with a triplet of eighth notes.

WHISTLE **D**

Whistle fingering diagram for the second system. It consists of 12 vertical columns, each representing a finger position on the whistle. Each column contains a vertical stack of circles representing finger holes. Some circles are filled (black) to indicate a finger being pressed, while others are empty (white). The first column has a '+' sign below it, indicating a breath mark. The diagram corresponds to the notes in the musical notation above.

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