

John McGinley's The Harvest Moon

John Mhosai McGinley

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a triplet of eighth notes: D4, E4, F#4. The piece then enters a first ending bracket (labeled '1') with notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a second ending bracket (labeled '2') with notes: F#4, E4, D4. The piece concludes with a final triplet of eighth notes: D4, E4, F#4, marked with a '3' below.

WHISTLE
D

A series of 28 vertical columns representing fingerings for the whistle. Each column contains a D-shaped fingering pattern with black dots for fingers to be pressed and white circles for fingers to be lifted. The patterns correspond to the notes in the first staff of music.

The second staff of music continues the melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

WHISTLE
D

A series of 28 vertical columns representing fingerings for the whistle, corresponding to the notes in the second staff of music.

The third staff of music continues the melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

WHISTLE
D

A series of 28 vertical columns representing fingerings for the whistle, corresponding to the notes in the third staff of music.