

Johnnie Cope

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a repeat sign and a first ending bracket.

WHISTLE D

Whistle fingering diagram 1: A series of 16 vertical columns representing fingerings for the whistle. Each column contains circles representing finger positions (black for pressed, white for open) and a '+' sign for the thumb. The first column has all fingers open. Subsequent columns show various combinations of fingers being pressed.

Musical staff 2: Continuation of the melody from staff 1, including a triplet of eighth notes and a second ending bracket.

WHISTLE D

Whistle fingering diagram 2: A series of 16 vertical columns representing fingerings for the whistle, corresponding to the notes in staff 2.

Musical staff 3: Continuation of the melody from staff 2.

WHISTLE D

Whistle fingering diagram 3: A series of 16 vertical columns representing fingerings for the whistle, corresponding to the notes in staff 3.

Musical staff 4: Continuation of the melody from staff 3, ending with a repeat sign.

WHISTLE D

Whistle fingering diagram 4: A series of 16 vertical columns representing fingerings for the whistle, corresponding to the notes in staff 4.

Musical staff 5: Continuation of the melody from staff 4, including a triplet of eighth notes.

WHISTLE D

Whistle fingering diagram 5: A series of 16 vertical columns representing fingerings for the whistle, corresponding to the notes in staff 5.

Musical staff 6: Continuation of the melody from staff 5, including a triplet of eighth notes and first/second ending brackets.

WHISTLE D

Whistle fingering diagram 6: A series of 16 vertical columns representing fingerings for the whistle, corresponding to the notes in staff 6.

Musical staff 7: Continuation of the melody from staff 6.

WHISTLE D

Whistle fingering diagram 7: A series of 16 vertical columns representing fingerings for the whistle, corresponding to the notes in staff 7.

Musical staff 8: Continuation of the melody from staff 7, including a triplet of eighth notes and first/second ending brackets.

WHISTLE D

Whistle fingering diagram 8: A series of 16 vertical columns representing fingerings for the whistle, corresponding to the notes in staff 8.

Musical staff 9: Continuation of the melody from staff 8, ending with a repeat sign.

WHISTLE D

3

1 2 3

WHISTLE D

3

3

WHISTLE D

3

1 2 3

WHISTLE D

3

variations

3

WHISTLE D

3

1 2 3

WHISTLE D

3

3

WHISTLE D

3

3

WHISTLE D

3

3 3

WHISTLE D

3 3

1 2

WHISTLE D

WHISTLE D

WHISTLE D

WHISTLE D

WHISTLE D

WHISTLE D

WHISTLE D