

Johnston's Hornpipe

Musical staff for the first line of Johnston's Hornpipe. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a repeat sign and consists of several measures of eighth and sixteenth notes.

WHISTLE
D

Fingering diagram for the first line, showing hole patterns for each note. The diagram uses filled circles for holes to be covered and open circles for holes to be open. A '+' sign is placed below the first hole of the first two notes.

Musical staff for the second line of Johnston's Hornpipe. It continues the melody with first and second endings marked with '1' and '2' and repeat signs.

WHISTLE
D

Fingering diagram for the second line, showing hole patterns for each note. The diagram uses filled circles for holes to be covered and open circles for holes to be open. '+' signs are placed below the first hole of the first two notes.

Musical staff for the third line of Johnston's Hornpipe. It features a sequence of eighth notes with a triplet of three notes marked with a '3' and a wavy line.

WHISTLE
D

Fingering diagram for the third line, showing hole patterns for each note. The diagram uses filled circles for holes to be covered and open circles for holes to be open. '+' signs are placed below the first hole of every other note.

Musical staff for the fourth line of Johnston's Hornpipe. It continues with eighth notes and includes first and second endings marked with '1' and '2'.

WHISTLE
D

Fingering diagram for the fourth line, showing hole patterns for each note. The diagram uses filled circles for holes to be covered and open circles for holes to be open. '+' signs are placed below the first hole of every other note.

Musical staff for the fifth line of Johnston's Hornpipe. It features a sequence of eighth notes with a triplet of three notes marked with a '3' and a wavy line.

WHISTLE
D

Fingering diagram for the fifth line, showing hole patterns for each note. The diagram uses filled circles for holes to be covered and open circles for holes to be open. '+' signs are placed below the first hole of every other note.

Musical staff for the sixth line of Johnston's Hornpipe. It continues with eighth notes and includes first and second endings marked with '1' and '2'.

WHISTLE
D

Fingering diagram for the sixth line, showing hole patterns for each note. The diagram uses filled circles for holes to be covered and open circles for holes to be open. '+' signs are placed below the first hole of every other note.