

Knocknagow

Musical notation for the first staff of 'Knocknagow'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with a tilde (~). The piece concludes with a double bar line and two first endings, labeled '1' and '2'.

WHISTLE **D**

Whistle fingering chart for the first staff. It consists of 14 columns of fingerings, each corresponding to a note in the melody. Each column is a 4x4 grid of circles representing the four fingers of the right hand (index, middle, ring, pinky) and the four fingers of the left hand (thumb, index, middle, ring). Filled circles indicate a finger is pressed down, while empty circles indicate it is not. Some columns have a '+' sign below them, indicating a specific finger placement or breath mark.

Musical notation for the second staff of 'Knocknagow'. It continues the melody from the first staff, featuring a more active eighth-note pattern. It also concludes with a double bar line and two first endings, labeled '1' and '2'.

WHISTLE **D**

Whistle fingering chart for the second staff. It consists of 14 columns of fingerings, each corresponding to a note in the melody. Each column is a 4x4 grid of circles representing the four fingers of the right hand and the four fingers of the left hand. Filled circles indicate a finger is pressed down, while empty circles indicate it is not. Some columns have a '+' sign below them.