

# Lady Ann Montgomery

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final two notes, E4 and D4, are marked with a fermata.

WHISTLE D

Whistle fingering for staff 1: A sequence of 14 fingerings. Each fingering is represented by a vertical column of six circles (representing fingers 1-6). Filled circles indicate a finger is pressed, and open circles indicate it is not. Some circles have a '+' sign below them, indicating a breath mark. The sequence of fingerings corresponds to the notes in staff 1.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final two notes, E4 and D4, are marked with a fermata. The staff is divided into two measures, with a first ending bracket over the last two notes and a second ending bracket over the last two notes.

WHISTLE D

Whistle fingering for staff 2: A sequence of 14 fingerings. The first 12 fingerings are identical to staff 1. The final two fingerings correspond to the notes in the first and second endings of staff 2.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final two notes, E4 and D4, are marked with a fermata.

WHISTLE D

Whistle fingering for staff 3: A sequence of 14 fingerings. Each fingering is represented by a vertical column of six circles. Filled circles indicate a finger is pressed, and open circles indicate it is not. Some circles have a '+' sign below them, indicating a breath mark. The sequence of fingerings corresponds to the notes in staff 3.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final two notes, E4 and D4, are marked with a fermata. The staff is divided into two measures, with a first ending bracket over the last two notes and a second ending bracket over the last two notes.

WHISTLE D

Whistle fingering for staff 4: A sequence of 14 fingerings. The first 12 fingerings are identical to staff 3. The final two fingerings correspond to the notes in the first and second endings of staff 4.

## Variations:

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final two notes, E4 and D4, are marked with a fermata.

WHISTLE D

Whistle fingering for staff 5: A sequence of 14 fingerings. Each fingering is represented by a vertical column of six circles. Filled circles indicate a finger is pressed, and open circles indicate it is not. Some circles have a '+' sign below them, indicating a breath mark. The sequence of fingerings corresponds to the notes in staff 5.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final two notes, E4 and D4, are marked with a fermata. The staff is divided into two measures, with a first ending bracket over the last two notes and a second ending bracket over the last two notes.

WHISTLE D

Whistle fingering for staff 6: A sequence of 14 fingerings. The first 12 fingerings are identical to staff 5. The final two fingerings correspond to the notes in the first and second endings of staff 6.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final two notes, E4 and D4, are marked with a fermata.

WHISTLE D

Whistle fingering for staff 7: A sequence of 14 fingerings. Each fingering is represented by a vertical column of six circles. Filled circles indicate a finger is pressed, and open circles indicate it is not. Some circles have a '+' sign below them, indicating a breath mark. The sequence of fingerings corresponds to the notes in staff 7.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final two notes, E4 and D4, are marked with a fermata. The staff is divided into two measures, with a first ending bracket over the last two notes and a second ending bracket over the last two notes.

WHISTLE D

Whistle fingering for staff 8: A sequence of 14 fingerings. The first 12 fingerings are identical to staff 7. The final two fingerings correspond to the notes in the first and second endings of staff 8.

