

# Larry Redican's Slip Jig

## Let's Dance

Larry Redican (1908-1975)

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a D4 chord. The melody consists of eighth and sixteenth notes. There are two first endings: the first ending leads back to the start of the piece, and the second ending leads to the start of the second staff.

WHISTLE  
D

A series of 18 vertical columns representing fingering for the whistle. Each column has four circles representing the fingers (index, middle, ring, pinky). Filled circles indicate finger placement, and open circles indicate no finger. Some columns have a '+' sign below them, indicating a breath mark.

The second staff of music continues the melody from the first staff. It features a D4 chord and a similar rhythmic pattern of eighth and sixteenth notes. It also includes two first endings.

WHISTLE  
D

A series of 18 vertical columns representing fingering for the whistle. Each column has four circles representing the fingers. Filled circles indicate finger placement, and open circles indicate no finger. Some columns have a '+' sign below them, and some have a downward arrow below them, indicating a breath mark.