

Lasses Trust In Providence

Shetland

Musical notation for the first staff of the piece. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and quarter notes. A first ending bracket labeled '1' covers the final two measures, which lead to a repeat sign. A second ending bracket labeled '2' covers the final two measures, which conclude the piece with a final note.

WHISTLE
D

Whistle fingering diagram for the first staff. It shows a sequence of 20 fingerings for the whistle, each represented by a vertical column of five circles (fingers 1-5). The circles are either filled (black) or empty (white). A '+' sign is placed below the first circle of each fingering, indicating a breath mark. The sequence of fingerings corresponds to the notes in the musical staff above.

Musical notation for the second staff of the piece. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and quarter notes. A first ending bracket labeled '1' covers the final two measures, which lead to a repeat sign. A second ending bracket labeled '2' covers the final two measures, which conclude the piece with a final note.

WHISTLE
D

Whistle fingering diagram for the second staff. It shows a sequence of 20 fingerings for the whistle, each represented by a vertical column of five circles (fingers 1-5). The circles are either filled (black) or empty (white). A '+' sign is placed below the first circle of each fingering, indicating a breath mark. The sequence of fingerings corresponds to the notes in the musical staff above.