

Love at the Endings The Head of Cabbage

Ed Reavy (1898-1988)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter and eighth notes, ending with a fermata on the final note.

WHISTLE D

Whistle fingering diagram 1: A series of 24 vertical columns representing fingerings for notes. Each column contains a 'D' (diaphragm) and a 'W' (whistle). The notes are: D4 (D), D4 (D). The first two notes have a '+' below the D. The 24th note has a '-' below the W.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The melody continues with quarter and eighth notes, including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE D

Whistle fingering diagram 2: A series of 24 vertical columns representing fingerings for notes. The notes are: D4 (D), D4 (D). The first two notes have a '+' below the D. The 24th note has a '+' below the W.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The melody continues with quarter and eighth notes, including a fermata on the final note.

WHISTLE D

Whistle fingering diagram 3: A series of 24 vertical columns representing fingerings for notes. The notes are: D4 (D), D4 (D). Each note has a '+' below the D.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The melody continues with quarter and eighth notes, including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE D

Whistle fingering diagram 4: A series of 24 vertical columns representing fingerings for notes. The notes are: D4 (D), D4 (D). The first two notes have a '+' below the D. The 24th note has a '+' below the W.

Variations

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The melody consists of quarter and eighth notes, ending with a fermata on the final note.

WHISTLE D

Whistle fingering diagram 5: A series of 24 vertical columns representing fingerings for notes. The notes are: D4 (D), D4 (D). The first two notes have a '+' below the D. The 24th note has a '+' below the W.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The melody continues with quarter and eighth notes, including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE D

Whistle fingering diagram 6: A series of 24 vertical columns representing fingerings for notes. The notes are: D4 (D), D4 (D). The first two notes have a '+' below the D. The 24th note has a '+' below the W.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The melody continues with quarter and eighth notes, including a fermata on the final note.

WHISTLE D

Whistle fingering diagram 7: A series of 24 vertical columns representing fingerings for notes. The notes are: D4 (D), D4 (D). Each note has a '+' below the D.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The melody continues with quarter and eighth notes, including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE D

Whistle fingering diagram 8: A series of 24 vertical columns representing fingerings for notes. The notes are: D4 (D), D4 (D). The first two notes have a '+' below the D. The 24th note has a '+' below the W.

