

Lucky in Love

Musical notation for the first system of 'Lucky in Love'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes. There are two first endings (marked '1') and one second ending (marked '2').

Whistle fingering chart for the first system. It consists of two rows of diagrams. The first row is labeled 'WHISTLE D' and contains 14 diagrams corresponding to the notes in the first system. The second row is labeled 'WHISTLE D' and contains 14 diagrams corresponding to the notes in the second system. Each diagram shows a set of six holes with black dots indicating finger placement and '+' signs indicating breath or lip placement.

Musical notation for the 'Variations' section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes. There are two first endings (marked '1') and one second ending (marked '2').

Whistle fingering chart for the 'Variations' section. It consists of two rows of diagrams. The first row is labeled 'WHISTLE D' and contains 14 diagrams corresponding to the notes in the first system. The second row is labeled 'WHISTLE D' and contains 14 diagrams corresponding to the notes in the second system. Each diagram shows a set of six holes with black dots indicating finger placement and '+' signs indicating breath or lip placement.

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