

Man of Aran

Darach De Brun (-2012)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with various rests and accents.

WHISTLE
D

Whistle fingering diagram 1: A series of 16 vertical columns representing finger positions for each note. Each column contains a sequence of dots (●) and plus signs (+) indicating which fingers are used.

Musical staff 2: Continuation of the melody from staff 1.

WHISTLE
D

Whistle fingering diagram 2: A series of 16 vertical columns representing finger positions for each note.

Musical staff 3: Continuation of the melody, starting with a repeat sign.

WHISTLE
D

Whistle fingering diagram 3: A series of 16 vertical columns representing finger positions for each note.

Musical staff 4: Continuation of the melody, ending with a double bar line.

WHISTLE
D

Whistle fingering diagram 4: A series of 16 vertical columns representing finger positions for each note.

Version 2:

Musical staff 5: First line of Version 2, featuring a triplet of eighth notes.

WHISTLE
D

Whistle fingering diagram 5: A series of 16 vertical columns representing finger positions for each note.

Musical staff 6: Second line of Version 2, featuring a triplet of eighth notes.

WHISTLE
D

Whistle fingering diagram 6: A series of 16 vertical columns representing finger positions for each note.

Musical staff 7: Third line of Version 2, featuring a triplet of eighth notes.

WHISTLE
D

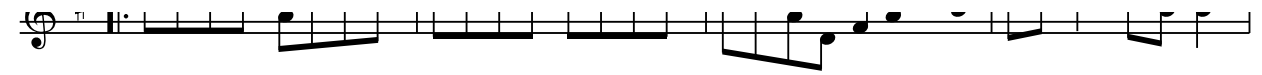
Whistle fingering diagram 7: A series of 16 vertical columns representing finger positions for each note.

Musical staff 8: Fourth line of Version 2, featuring a triplet of eighth notes.

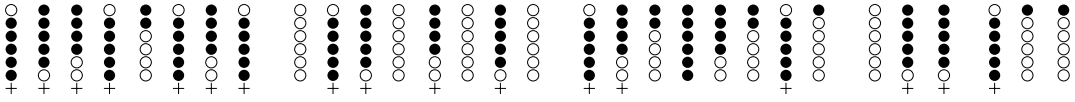
WHISTLE
D

Whistle fingering diagram 8: A series of 16 vertical columns representing finger positions for each note.

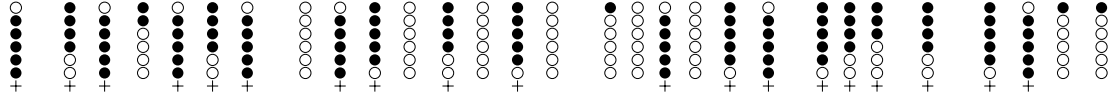
Musical staff 9: Final line of Version 2, ending with a double bar line.



WHISTLE
D



WHISTLE
D



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Whistle

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