

Marco's Reel

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes.

WHISTLE
D

Whistle fingering diagram 1: A series of 16 vertical columns representing finger positions on the whistle. Each column contains a combination of solid black dots (fingers down) and open circles (fingers up). The sequence of fingerings corresponds to the notes in the first staff.

Musical staff 2: Continuation of the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending concludes with a quarter rest.

WHISTLE
D

Whistle fingering diagram 2: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings corresponds to the notes in the second staff.

Musical staff 3: Continuation of the melody, starting with a repeat sign and a quarter rest.

WHISTLE
D

Whistle fingering diagram 3: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings corresponds to the notes in the third staff.

Musical staff 4: Continuation of the melody, starting with a first ending bracket labeled '1'.

WHISTLE
D

Whistle fingering diagram 4: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings corresponds to the notes in the fourth staff.

Musical staff 5: Continuation of the melody, starting with a second ending bracket labeled '2'.

WHISTLE
D

Whistle fingering diagram 5: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings corresponds to the notes in the fifth staff.

variations

Musical staff 6: First variation of the melody, starting with a repeat sign and a quarter rest.

WHISTLE
D

Whistle fingering diagram 6: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings corresponds to the notes in the sixth staff.

Musical staff 7: Continuation of the first variation, including first and second ending brackets labeled '1' and '2'.

WHISTLE
D

Whistle fingering diagram 7: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings corresponds to the notes in the seventh staff.

Musical staff 8: Continuation of the first variation, starting with a repeat sign and a quarter rest.

WHISTLE
D

Whistle fingering diagram 8: A series of 16 vertical columns representing finger positions on the whistle. The sequence of fingerings corresponds to the notes in the eighth staff.

Musical staff 9: Continuation of the first variation, starting with a first ending bracket labeled '1'.

WHISTLE
D

WHISTLE
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