

Marry When You're Young

John Dohertys

The first system of musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata over the first note. The melody consists of eighth and sixteenth notes. There are two triplet markings (the number '3') under the eighth notes in the second and fourth measures. The system concludes with a first ending bracket (labeled '1') and a second ending bracket (labeled '2').

WHISTLE
D

A series of 28 vertical columns representing the whistle fingering for the first system. Each column contains a vertical sequence of circles representing the whistle keys. Some circles are filled (black) and some are empty (white). Below the circles are plus signs (+) indicating finger placement. The columns correspond to the notes in the musical notation above.

The second system of musical notation continues the melody from the first system. It features a repeat sign at the beginning. The notation includes triplet markings (the number '3') and first and second ending brackets (labeled '1' and '2').

WHISTLE
D

A series of 28 vertical columns representing the whistle fingering for the second system. Each column contains a vertical sequence of circles representing the whistle keys. Some circles are filled (black) and some are empty (white). Below the circles are plus signs (+) indicating finger placement. The columns correspond to the notes in the musical notation above.