

Maudabawn Chapel

Ed Reavy (1898-1988)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a quarter rest, followed by a sequence of eighth and quarter notes.

WHISTLE
D

Whistle fingering diagram 1: A series of 16 vertical columns of notes. Each column contains a D (bottom), a G (middle), and a B (top). The notes are represented by circles, with some circles filled (black) and some empty (white). Arrows point to specific notes in the first few columns.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes.

WHISTLE
D

Whistle fingering diagram 2: A series of 16 vertical columns of notes, similar to diagram 1, with filled and empty circles representing fingerings.

Musical staff 3: Continuation of the melody, including a repeat sign and various note values.

WHISTLE
D

Whistle fingering diagram 3: A series of 16 vertical columns of notes, similar to diagram 1, with filled and empty circles representing fingerings.

Musical staff 4: Continuation of the melody, ending with a double bar line.

WHISTLE
D

Whistle fingering diagram 4: A series of 16 vertical columns of notes, similar to diagram 1, with filled and empty circles representing fingerings.

Variations:

Musical staff 5: First variation of the melody, starting with a repeat sign.

WHISTLE
D

Whistle fingering diagram 5: A series of 16 vertical columns of notes, similar to diagram 1, with filled and empty circles representing fingerings.

Musical staff 6: Second variation of the melody.

WHISTLE
D

Whistle fingering diagram 6: A series of 16 vertical columns of notes, similar to diagram 1, with filled and empty circles representing fingerings.

Musical staff 7: Third variation of the melody.

WHISTLE
D

Whistle fingering diagram 7: A series of 16 vertical columns of notes, similar to diagram 1, with filled and empty circles representing fingerings.

Musical staff 8: Fourth variation of the melody.

WHISTLE
D

Whistle fingering diagram 8: A series of 16 vertical columns of notes, similar to diagram 1, with filled and empty circles representing fingerings.

More variations

Musical staff 9: Fifth variation of the melody.

WHISTLE
D

WHISTLE
D

WHISTLE
D

WHISTLE
D