

McMahon's Hornpipe

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First system of musical notation for McMahon's Hornpipe, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

WHISTLE
D

Whistle fingering diagram for the first system, showing finger positions for each note. The diagram uses solid black dots for fingers down and open circles for fingers up. A 'D' indicates the starting note (D4).

Second system of musical notation, including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE
D

Whistle fingering diagram for the second system, corresponding to the musical notation above.

Third system of musical notation, continuing the melody.

WHISTLE
D

Whistle fingering diagram for the third system.

Fourth system of musical notation, including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

WHISTLE
D

Whistle fingering diagram for the fourth system.

variations

Fifth system of musical notation, labeled 'variations', featuring a triplet of eighth notes.

WHISTLE
D

Whistle fingering diagram for the fifth system.

Sixth system of musical notation, including first, second, and third ending brackets labeled '1', '2', and '3'.

WHISTLE
D

Whistle fingering diagram for the sixth system.

Seventh system of musical notation, including a triplet of eighth notes.

WHISTLE
D

Whistle fingering diagram for the seventh system.

Eighth system of musical notation, including first, second, and third ending brackets labeled '1', '2', and '3'.

WHISTLE
D

Whistle fingering diagram for the eighth system.

