

Micho Russell's
The Sister's Reel
Mary McMahon

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The melody begins with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' below it.

WHISTLE
D

Fingering diagram 1: A series of 15 vertical columns representing fingerings for the notes in the first staff. Each column contains a sequence of dots (black for pressed, white for not pressed) and a '+' sign below it. The columns correspond to the notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

Musical staff 2: Continuation of the melody. It includes two first endings marked with '1' and '2' above the staff. The first ending leads back to the beginning of the first staff, and the second ending leads to the start of the second system.

WHISTLE
D

Fingering diagram 2: A series of 15 vertical columns representing fingerings for the notes in the second staff. The columns correspond to the notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

Musical staff 3: Continuation of the melody. It features a triplet of eighth notes (D5, E5, F#5) marked with a '3' below it.

WHISTLE
D

Fingering diagram 3: A series of 15 vertical columns representing fingerings for the notes in the third staff. The columns correspond to the notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

Musical staff 4: Continuation of the melody. It includes two first endings marked with '1' and '2' above the staff. The first ending leads back to the beginning of the first staff, and the second ending leads to the start of the second system.

WHISTLE
D

Fingering diagram 4: A series of 15 vertical columns representing fingerings for the notes in the fourth staff. The columns correspond to the notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

variations

Musical staff 5: Continuation of the melody. It features a triplet of eighth notes (D5, E5, F#5) marked with a '3' below it.

WHISTLE
D

Fingering diagram 5: A series of 15 vertical columns representing fingerings for the notes in the fifth staff. The columns correspond to the notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

Musical staff 6: Continuation of the melody. It includes two first endings marked with '1' and '2' above the staff. The first ending leads back to the beginning of the first staff, and the second ending leads to the start of the second system.

WHISTLE
D

Fingering diagram 6: A series of 15 vertical columns representing fingerings for the notes in the sixth staff. The columns correspond to the notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

Musical staff 7: Continuation of the melody. It begins with a quarter rest followed by a quarter note D4, then continues with eighth notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

WHISTLE
D

Fingering diagram 7: A series of 15 vertical columns representing fingerings for the notes in the seventh staff. The columns correspond to the notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

Musical staff 8: Continuation of the melody. It includes two first endings marked with '1' and '2' above the staff. The first ending leads back to the beginning of the first staff, and the second ending leads to the start of the second system.

WHISTLE
D

Fingering diagram 8: A series of 15 vertical columns representing fingerings for the notes in the eighth staff. The columns correspond to the notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

LearnTin
Whistle

LearnTinWhistle.com