

Mick O'Connor's

Mick O'Connor

WHISTLE D

The first line of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of a single melodic line. Below the staff, the fingering is indicated by a grid of circles. Each circle contains either a solid black dot (representing a fingered note) or an open circle (representing an open note). Some circles have a small arrow pointing down above them, indicating a breath mark. The word 'WHISTLE' is written vertically to the left of the staff, and the letter 'D' is written vertically to the left of the fingering grid.

WHISTLE D

The second line of music continues the melody from the first line. It features two first endings, labeled '1' and '2', which lead to different conclusions of the phrase. The fingering grid below the staff uses the same notation as the first line, with solid black dots for fingered notes and open circles for open notes. The word 'WHISTLE' is written vertically to the left of the staff, and the letter 'D' is written vertically to the left of the fingering grid.

WHISTLE D

The third line of music continues the melody. It includes a triplet of eighth notes, indicated by a '3' below the notes. The fingering grid below the staff uses the same notation as the previous lines. The word 'WHISTLE' is written vertically to the left of the staff, and the letter 'D' is written vertically to the left of the fingering grid.

WHISTLE D

The fourth line of music concludes the piece. It features two first endings, labeled '1' and '2'. The fingering grid below the staff uses the same notation as the previous lines. The word 'WHISTLE' is written vertically to the left of the staff, and the letter 'D' is written vertically to the left of the fingering grid.