

Miss McDonald

Musical staff for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. There are two first endings marked with '1' and a second ending marked with '2'.

WHISTLE
D

Whistle fingering diagram for the first line. It shows a sequence of fingerings for the D whistle, represented by circles (open) and dots (closed) for each finger. Some circles have a '+' sign below them, indicating a breath mark.

Musical staff for the second line of the song. It continues the melody with eighth and quarter notes, including a triplet of eighth notes marked with a '3'.

WHISTLE
D

Whistle fingering diagram for the second line, corresponding to the musical staff above.

Musical staff for the third line of the song. It continues the melody with eighth and quarter notes, including a triplet of eighth notes marked with a '3'.

WHISTLE
D

Whistle fingering diagram for the third line, corresponding to the musical staff above.

Musical staff for the fourth line of the song. It continues the melody with eighth and quarter notes, including two triplet of eighth notes marked with '3'.

WHISTLE
D

Whistle fingering diagram for the fourth line, corresponding to the musical staff above.

Musical staff for the fifth line of the song. It continues the melody with eighth and quarter notes, including a triplet of eighth notes marked with a '3'.

WHISTLE
D

Whistle fingering diagram for the fifth line, corresponding to the musical staff above.

Musical staff for the sixth line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. There are two first endings marked with '1' and a second ending marked with '2'.

WHISTLE
D

Whistle fingering diagram for the sixth line, corresponding to the musical staff above.

variations

Musical staff for the first variation of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. There are two first endings marked with '1' and a second ending marked with '2'. Triplet markings '3' are present.

WHISTLE
D

Whistle fingering diagram for the first variation, corresponding to the musical staff above.

Musical staff for the second variation of the song. It continues the melody with eighth and quarter notes, including a triplet of eighth notes marked with a '3'.

WHISTLE
D

Whistle fingering diagram for the second variation, corresponding to the musical staff above.

WHISTLE
D

WHISTLE
D

WHISTLE
D

WHISTLE
D