

Miss Walsh's Fancy

Kane's

WHISTLE

D

The first line of the melody is in G major (one sharp) and 6/8 time. It consists of 16 measures. The whistle fingering below is a sequence of fingerings for each measure, using a system of dots and circles to represent finger positions on the whistle.

WHISTLE

D

The second line of the melody continues the piece. It consists of 16 measures. The whistle fingering continues the sequence from the first line.

WHISTLE

D

The third line of the melody continues the piece. It consists of 16 measures. The whistle fingering continues the sequence from the second line.

WHISTLE

D

The fourth line of the melody continues the piece. It consists of 16 measures. The whistle fingering continues the sequence from the third line.

WHISTLE

D

The fifth line of the melody continues the piece. It consists of 16 measures. The whistle fingering continues the sequence from the fourth line.

WHISTLE

D

The sixth line of the melody concludes the piece. It consists of 16 measures. The whistle fingering continues the sequence from the fifth line.