

Mrs Dundas of Arniston

William Gow (1751-1791)

The first system of musical notation is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes. The piece concludes with a double bar line. Above the staff, two first endings are indicated by brackets labeled '1' and '2'. The first ending leads to the end of the piece, while the second ending leads to the beginning of the second system.

WHISTLE  
D

A series of 28 vertical columns representing whistle fingering for the first system. Each column contains five circles representing the holes of the whistle. Black dots indicate holes to be covered, and white circles indicate holes to be open. A '+' sign is placed below the first circle of each column. The sequence of fingerings corresponds to the notes in the musical notation above.

The second system of musical notation continues the melody from the first system. It begins with a repeat sign (two dots) and a double bar line. The melody continues with eighth and sixteenth notes. Above the staff, two first endings are indicated by brackets labeled '1' and '2'. The first ending leads to the end of the piece, while the second ending leads to the beginning of the second system.

WHISTLE  
D

A series of 28 vertical columns representing whistle fingering for the second system. Each column contains five circles representing the holes of the whistle. Black dots indicate holes to be covered, and white circles indicate holes to be open. A '+' sign is placed below the first circle of each column. The sequence of fingerings corresponds to the notes in the musical notation above.

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