

Muineál an Bhardail

Musical notation for the first staff of the piece. It is in the key of D major (one sharp) and 6/8 time. The melody consists of eighth and sixteenth notes. There are two first endings: the first ending is a four-measure phrase that leads to the second ending, which is a four-measure phrase. The piece ends with a double bar line.

WHISTLE **D**

Whistle fingering diagram for the first staff. It shows a sequence of 28 fingerings. Each fingering is represented by a vertical column of five circles (representing fingers 1-5) and a '+' sign below them. Filled circles indicate which finger is pressed down. The sequence of fingerings corresponds to the notes in the musical staff above.

Musical notation for the second staff. It continues the melody from the first staff. It features a triplet of eighth notes in the middle. The piece ends with a double bar line.

WHISTLE **D**

Whistle fingering diagram for the second staff. It shows a sequence of 28 fingerings, including a triplet of three fingerings. Each fingering is represented by a vertical column of five circles and a '+' sign below them. Filled circles indicate which finger is pressed down.

Musical notation for the third staff. It continues the melody from the second staff. It features a triplet of eighth notes in the middle. The piece ends with a double bar line.

WHISTLE **D**

Whistle fingering diagram for the third staff. It shows a sequence of 28 fingerings, including a triplet of three fingerings. Each fingering is represented by a vertical column of five circles and a '+' sign below them. Filled circles indicate which finger is pressed down.