

Murphy's Reel

Charlie Mulvihill (1917-1975)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a quarter rest followed by a quarter note, then a series of eighth notes.

WHISTLE
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Whistle fingering diagram 1: A series of vertical columns of dots representing finger positions on the whistle. The first column has 4 dots, the second has 5, the third has 4, the fourth has 5, the fifth has 4, the sixth has 5, the seventh has 4, the eighth has 5, the ninth has 4, the tenth has 5, the eleventh has 4, the twelfth has 5, the thirteenth has 4, the fourteenth has 5, the fifteenth has 4, the sixteenth has 5, the seventeenth has 4, the eighteenth has 5, the nineteenth has 4, the twentieth has 5, the twenty-first has 4, the twenty-second has 5, the twenty-third has 4, the twenty-fourth has 5, the twenty-fifth has 4, the twenty-sixth has 5, the twenty-seventh has 4, the twenty-eighth has 5, the twenty-ninth has 4, the thirtieth has 5, the thirty-first has 4, the thirty-second has 5, the thirty-third has 4, the thirty-fourth has 5, the thirty-fifth has 4, the thirty-sixth has 5, the thirty-seventh has 4, the thirty-eighth has 5, the thirty-ninth has 4, the fortieth has 5, the forty-first has 4, the forty-second has 5, the forty-third has 4, the forty-fourth has 5, the forty-fifth has 4, the forty-sixth has 5, the forty-seventh has 4, the forty-eighth has 5, the forty-ninth has 4, the fiftieth has 5, the fifty-first has 4, the fifty-second has 5, the fifty-third has 4, the fifty-fourth has 5, the fifty-fifth has 4, the fifty-sixth has 5, the fifty-seventh has 4, the fifty-eighth has 5, the fifty-ninth has 4, the sixtieth has 5, the sixty-first has 4, the sixty-second has 5, the sixty-third has 4, the sixty-fourth has 5, the sixty-fifth has 4, the sixty-sixth has 5, the sixty-seventh has 4, the sixty-eighth has 5, the sixty-ninth has 4, the seventieth has 5, the seventy-first has 4, the seventy-second has 5, the seventy-third has 4, the seventy-fourth has 5, the seventy-fifth has 4, the seventy-sixth has 5, the seventy-seventh has 4, the seventy-eighth has 5, the seventy-ninth has 4, the eightieth has 5, the eighty-first has 4, the eighty-second has 5, the eighty-third has 4, the eighty-fourth has 5, the eighty-fifth has 4, the eighty-sixth has 5, the eighty-seventh has 4, the eighty-eighth has 5, the eighty-ninth has 4, the ninetieth has 5, the ninety-first has 4, the ninety-second has 5, the ninety-third has 4, the ninety-fourth has 5, the ninety-fifth has 4, the ninety-sixth has 5, the ninety-seventh has 4, the ninety-eighth has 5, the ninety-ninth has 4, the hundredth has 5.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and repeat signs. A first ending bracket covers the final two measures, and a second ending bracket covers the final two measures.

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Whistle fingering diagram 2: Similar to diagram 1, but with some changes in the final measures corresponding to the first and second endings.

Musical staff 3: Continuation of the melody, starting with a repeat sign and a double bar line. The melody features a series of eighth notes and quarter notes.

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Whistle fingering diagram 3: Whistle fingering diagram for the third staff.

Musical staff 4: Continuation of the melody, ending with a double bar line and repeat signs. A first ending bracket covers the final two measures, and a second ending bracket covers the final two measures.

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Whistle fingering diagram 4: Whistle fingering diagram for the fourth staff.

variations

Musical staff 5: First variation of the melody, starting with a repeat sign and a double bar line. The melody is similar to the original but with some rhythmic changes.

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Whistle fingering diagram 5: Whistle fingering diagram for the fifth staff.

Musical staff 6: Continuation of the first variation, ending with a double bar line and repeat signs. A first ending bracket covers the final two measures, and a second ending bracket covers the final two measures.

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Whistle fingering diagram 6: Whistle fingering diagram for the sixth staff.

Musical staff 7: Continuation of the first variation, featuring a triplet of eighth notes. The melody ends with a double bar line and repeat signs.

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Whistle fingering diagram 7: Whistle fingering diagram for the seventh staff.

Musical staff 8: Continuation of the first variation, ending with a double bar line and repeat signs. A first ending bracket covers the final two measures, and a second ending bracket covers the final two measures.

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Whistle fingering diagram 8: Whistle fingering diagram for the eighth staff.

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Whistle fingering diagram 9: Whistle fingering diagram for the ninth staff.

